



תשל"ד



CAMP MORASHA

1976



CAMP MORASHA

and **GESHER MORASHA**

Lake Como, Pa.
Rehovot, Israel

sponsored by THE METROPOLITAN COMMISSION ON TORAH EDUCATION
and the RABBINIC ALUMNI OF RABBI ISAAC ELCHANAN THEOLOGICAL SEMINARY

1277 East 14th Street / Brooklyn, N.Y. 11230 / 253-5742

תשל"ו



1976

STAFF

Zvi Reich, ACSW	Camp Director
Rabbi Mordy Besser	Program Director
Rabbi Benjamin Blech	Educational Director
Chaya Orlan	Girls Head Counselor
Larry Wachsman	Boys Head Counselor
Rabbi Michael Strick	Supervisor L.T.P. Boys
Tina Samter	Supervisor L.T.P. Girls
Moshe Weingarten	Administrative Ass't.
Rabbi Gerry Schwartz	Gesher Supervisor
Chaya Reich	Office Manager
Channa Wolf	Registrar

CAMP COMMITTEE

Frank Heller	Chairman
Jack Hollday	
Rabbi Israel Silverstein	
Dr. Norman Lamm	Vice chairmen
Martin Schwarzschild	Secretary
Ben Orlin	Treasurer
Dr. Sampson Isseroff	Director,
	Metropolitan Commission on Torah Ed.
Rabbi Morris Finer	
	Director, Community Service Division Yeshiva University

And 200 more who served as counselors, instructors, division heads, program specialists, water safety instructors, health and safety personnel, maintenance men, kitchen workers, drivers, groundsman, office workers, technicians, etc.

A BAR MITZVA SPEECH

From the Camp Director

We have reached a milestone this year at Morasha. We are thirteen years old. When a young man of our faith reaches the age of thirteen he becomes obligated to perform Mitzvot. But what does it mean to an institution such as ours which has been performing Mitzvot since its inception: which was created to be "Marbitz Torah."

Morasha has created a Torah community and introduced thousands of children to the true meaning of Jewish life. In thirteen years it has achieved standards of excellence that have become a challenge to other Jewish camps who have been trying to emulate and imitate our programs.

For thirteen years Morasha has been completely committed to instilling Jewish values, love and appreciation of Torah, loyalty and dedication to the people and land of Israel. In this time, Morasha has also helped the "Ribono Shel Olam" in His task of finding the right mates for over 100 young people who established Jewish homes and households.

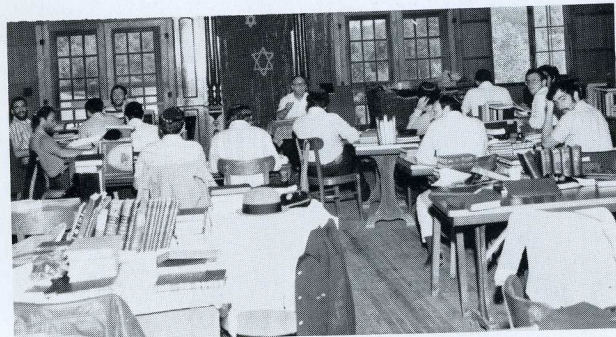
In its thirteen years Morasha has grown and expanded to the point where it serves almost three times the number of people in its various programs now than it did at its inception. In fact, it employs more staff today than it had campers when it opened its doors back in 1964. It now includes in addition to its regular Educational camping program courses in Leadership Training. A High School Torah Study group, a College Torah Study group for students of the James Striar School of Yeshiva University and Gesher Morasha a camping and touring program in Israel.

Another unique accomplishment of this Bar Mitzva year, which may be worthy of repetition in future years, was the commitment undertaken by the staff and campers to learn through the entire Mishnayot. This was done this year as a tribute to the Memory of Dr. Samuel Belkin of Blessed Memory, the late President of Yeshiva University. The Siyum was held at the closing banquet the last night of Camp and was graced and honored by the participation of Dr. Belkin's widow, daughter and grandchildren.

The Educational staff presented a set of Mishnayot to the Morasha Library in Dr. Belkin's Memory, and Mrs. Belkin expressed the families pleasure over this tribute.

All this accomplished in infancy, before its Bar Mitzva. Now that it has reached adulthood and maturity as an institution in America it can look forward to serve more generations of Jewish youth, to be an instrument in the establishment of more good Jewish homes — to bring more young people closer to Torah and a Jewish way of life.

We were happy to be joined at our festive Bar Mitzva celebration and banquet on August 8 by so many of the dedicated people who's vision and foresight made it all possible 13 years ago. Among them were our President since our founding Mr. Frank Heller and Mrs. Heller, Vice Pres., Rabbi Israel Silverstein, Jack Hollday and wives, Treas. Ben & Mrs. Orlin, Rabbis Herbert Dobrinsky & Israel Miller & wives and the family of the late Morris Benathen who was the moving spirit backing the founding of Camp Morasha. We & the community which we serve owe them much.

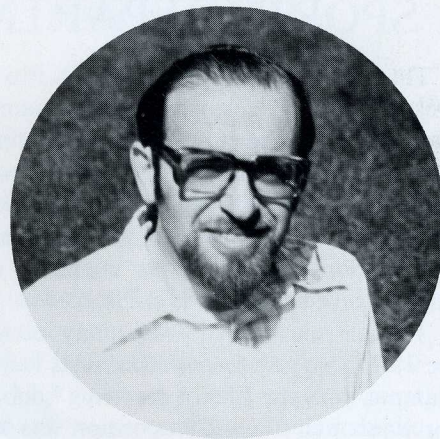


YESHIVA UNIVERSITY'S NEW PRESIDENT

We are all accustomed to having Morasha lead rather than follow. We are justifiably proud of all of our programs, especially our renowned leadership training program. But even we, did not anticipate the calibre of leadership we would be called upon to provide to the Jewish community.

Who can ever forget how we gasped with surprise and delight when we learned that one of our most respected and beloved leaders was elected to serve as the leader of leaders. We refer, of course, to the selection of our own Dr. Norman Lamm to the Presidency of Yeshiva University. In truth it is no accident that the premiere Jewish educational camp has been associated, since its inception with the man who will preside over the premiere Jewish educational institution in the Galuth.

Dr. Lamm has earned our love and respect over the many years that we at Morasha have reaped the rewards of his brilliant teaching, his enormous contribution to our programs, and his truly devoted concern for the Jewish child and his education. His contribution to our growth and success is incalculable and unquestionable. From this long time knowledge and intimacy springs our assurance to Yeshiva University that it has chosen wisely and well and that all of us can look forward to a great era in Jewish education and community service to the greater glory of our Torah and people.



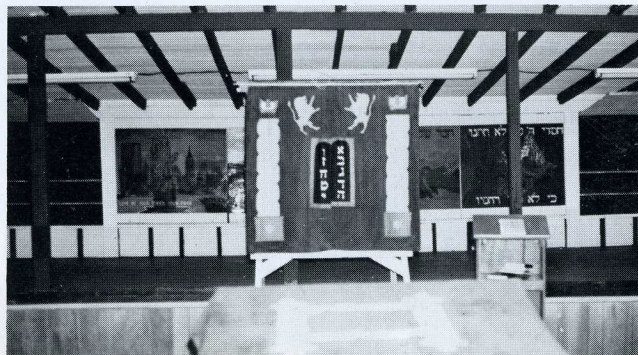
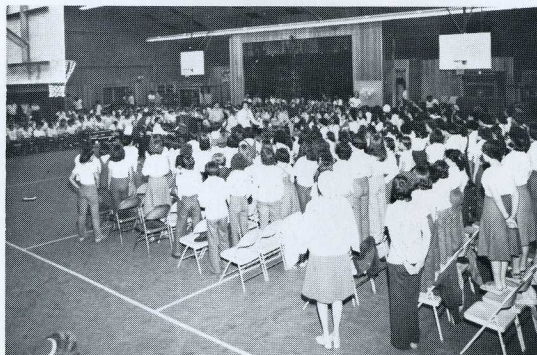
From the Program Director:

Camp of necessity must become a self contained unit. Educational, cultural and social events vie and compete with each other. Morasha's large population requires many and varied activities to interest all. On any given evening there must be an average of six different night activities for campers going on simultaneously followed by at least two activities for staff. As we think back nostalgically we remember some of the highlights of the summer. The many Simchot which we celebrated together, the beautiful staff Malve Malkot, the movies, the Hootenannies and Bicentennial Day. Our exciting dramatic productions, the carnivals, and the Shiriah in which once again, half the camp did not agree with the judges. Our Conventions and F.D.R.'s Trial, and Colorwar all brought out the best in each of us, made us new friends and gave us a beautiful new Pargod. We went on trips to Ghost Town, Lancaster, Great Adventures, Boston and Toronto. There was the Machol

on the basketball court and the Concert with a sense of humor. All these and many more are the tiles in the mosaic that made up the summer of '76. The Staff Vaad this year, the most successful by far in our thirteen years, achieved optimal participation in their many varied night activities and programs. It is comforting to contemplate the successes of last summer as we start thinking and planning and looking forward to another great camping season in '77.



Mordy

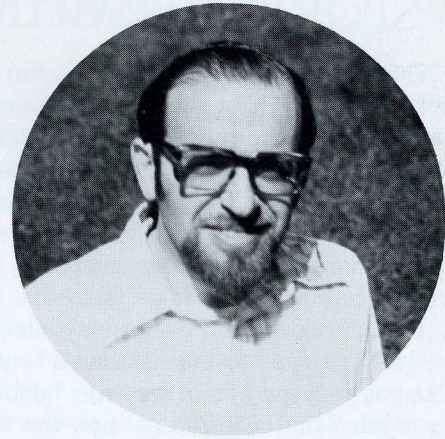


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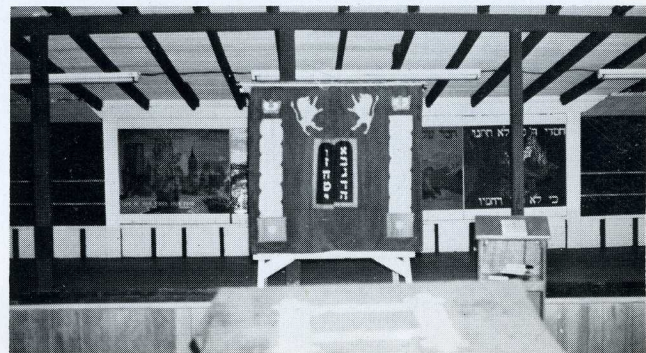
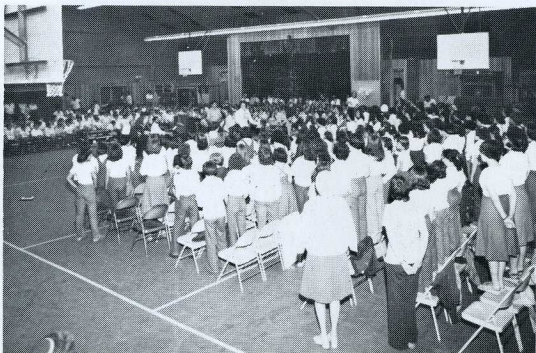
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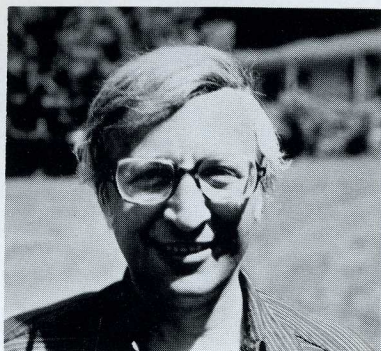
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Mordy





A MESSAGE FROM OUR EDUCATIONAL DIRECTOR

Rabbi Benjamin Blech

THE THIRD MEAL

Education in camp? Study in the summer? Years ago the very idea might have seemed ludicrous, impossible. Yet probably the most important achievement of Morasha has been to create precisely this reality, which may be considered the spiritual parallel to **שלש סעודות** the third meal on Shabbat, which according to Chazal is termed the holiest and most significant.

We all know that the final Seudah of the Shabbat is called **סעודת שלש** three meals rather than **סעודה שלישית** third meal. A most peculiar name for a single repast. How can we explain this. The Chassidic explanation is a beautiful one: The first two meals of Shabbat — Friday eve and Shabbat morning are eaten when we are hungry. (Whether it were a holy day or not we would still have eaten). But when we eat a third meal before dark at a time not usually associated with food, that proves that not only it but **ALL THREE MEALS שלש סעודות** were meant to fulfill the Mitzvah of feasting on Shabbat. From the performance "extra" we derive reward for all those which preceded.

The comparison to religious studies in camp is, to my mind obvious. Throughout the year, youngsters attend schools, listen to She'urim, pore over Holy texts and imbibe the message of Torah. However, no matter how worthwhile their efforts, one may still question motive: School year studies are compulsory, the dimension of "extra" is absent. Only if a student continues to seek Torah enlightenment willingly in the long summer "afternoon" can we declare the **שלש סעודות** principle — then obviously all the learning of the entire year was **לשמה** out of desire and commitment.

Just as **שלש סעודות** becomes the most significant and holiest meal because of this reason of "volunteerism" so too I believe is the learning of our campers, at a time when most youngsters while away their time in aimless vacations. This is the highest level of Kedushah, infusing studies of the entire year with an extra dimension of holiness. While a dedicated staff deserves recognition for achieving wonders in the limited time available, it is the enthusiastic campers who share a love for Torah and a recognition that the Mitzvah of **תלמוד תורה** is never ending and constant who should be congratulated for an excellent summer of learning and accomplishment.

May the Almighty grant that like the "extra" meal of Shabbat so too may our learning hasten the long awaited day of redemption and the coming of the Messiah.

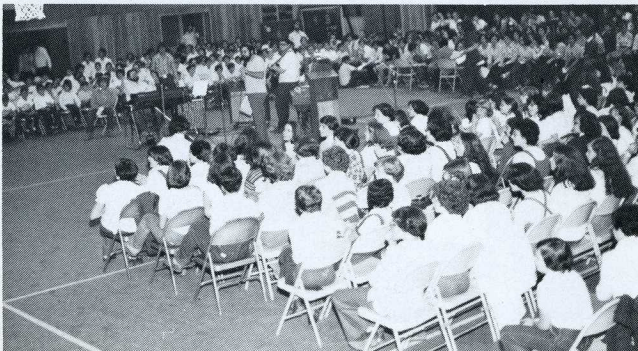


MUSICAL NOTES

A singing chicken! Pies in the face! Adler's Adenoids! These things don't sound like they belong in a music article, but in Morasha you can expect anything. Norman, Ari and Elly all contributed to making it a very musical summer. Along with the regular music periods in which new and old songs were sung there were also many special programs. Most divisions had Hootenannies or Fifties Nights, and the Morasha hustle became the "in" dance. Sing although won by the girls, was extremely close, and nine great songs were added to the camp's ever increasing repertoire. The program called Saturday Night provided many laughs as it unearthed such talents as Elly Schwebel's singing chicken, Heshy and Henry's Morasha News, and Bugsy's Banjo. The Morasha band provided the music for four exciting staff Melave Malkes featuring guest artists such as Ave Gold and Aaron Dobin. The dancing rocked the whole dining room into the early morning hours. On one of their many excursions, Machon-Mechina performed three

songs at Camp B'mai Brith that brought down the house and resulted in a three minute standing ovation.

The Shabbat dining room was jumping in song as the campers belted out Z'mirot under the able leadership of Aaron, Joe, Norman, Ari, and many others. This year's concert provided the debut of Adler's Adenoids, a group of Alufim who sing in three part harmony. Other acts included the Day Camp, a Blue Grass Band, and a revival of the ever-popular Barbershop Quartet. The season's musical culmination was the distribution of the Morasha 'Shiron' which includes all of the songs from the '76 season. We look forward to next season when Elly and his staff can pick up where they left off in making music such an integral part of the Morasha experience.



A LETTER FROM THE BOY'S HEAD COUNSELOR



August 26th 1976

Well, the summer is over and all the campers have safely returned home. Here we are at Lake Como closing up the camp for the winter. As I sit here looking out at the now abandoned campus, I can't help but think of the happy faces that were seen all over the campus for the past few weeks. As I look down at the empty dock with the boats quietly rocking back and forth I recall the activity on the lake sailboats, canoes, waterskiing, zipsledding, rowing not to mention the swimming.

I walked up to the new gym this morning and I looked at the Mikado set on the stage and I began to think about all the plays that we put on this summer. Then I walked down to the Pargod and took a good look. I still think it's amazing how much those three Colorwar teams accomplished over a brief three day period; it's a new building. Now I hope I will have a

few minutes to reread this summer's editions of Shalhevet — figure out Avi's mysteries, try to do the puzzles and reminisce as I read the articles. I can't forget the special activities that we had — the Bicentennial Day, Elly's concert, the Talent Show, Sing, the trips.

All in all it's been a good summer and now it's time for a rest. But don't worry — we'll be starting on planning for the 1977 season soon. I hope that all our friends will be back with us then.

Have a good year.

Sincerely,
Larry Wachsmen

A LETTER FROM THE GIRL'S HEAD COUNSELOR

August 26th 1976

As we look back and review the past summer we realize what a great experience Camp Morasha has been. We have learned and grown in so many ways.

We have enjoyed participating in singing, dance, drama and arts and crafts; we have improved our sports and swimming skills, we have learned from our Sichot and Sheurim.

Most of all we have grown in the area of Living and working together has taught us the importance of getting along with each other and cooperating with one another. Each one of us has helped in making someone else's summer a great one.

We thank all of you who make up Morasha for this opportunity.

Sincerely,
Chaya Orlian



From the folks who brought you The Indian Rain Dance

This season's waterfront program proved to be a very successful one. We got off to a great start on Boys' Campus by having our first canoe trip down the Delaware only eight days after the start of camp. Shortly after the trip, we had two full days of Olympics, consisting of waterfront games for the younger campers and swimming and boating races for Machzor Bet. Mike and Larry set an ambitious goal for the summer — they wanted every camper to be comfortable in the waterfront environment as well as learn how to swim before the summer's end.

The Girls' Waterfront also got under way rapidly, testing all the campers and separating them into proper instructional levels. The new oars and paddles came in handy when it was time for boating. Those campers who passed the twenty lap test were also able to make use of the new sliding pond in the raft area as well.

The entire staff taught swimming courses, including the relatively new courses of "Basic Water Safety" and "Basic Rescue and Water Safety." The participants in the Advanced Life Saving Course ranged from counselors to Machoniks to Alufim, and at the end, some were licensed by the Red Cross. There were several campers who were Water Safety Aides, and they too received due recognition.

During the Upper Divisions' General Swim, beginning skiers were taken out in our new 50HP motorboat. At other times, it was not uncommon to see our fleet of fifteen canoes and twelve rowboats together with our sailboats all out on the lake. It was a sight to behold.

The success of our instructional program was most evident during Color War swim meet. The staff couldn't help but remark on the campers' improved swimming abilities. Campers who had been unable to participate in the swimming events of the Olympics excelled in the Color War swim meet. The final week and a half of camp was packed with canoe trips and even a night swim, thus ending our season on a high note.

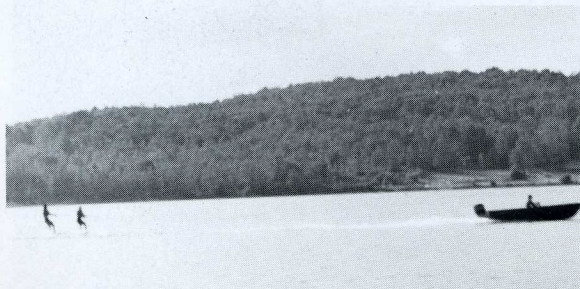


THE AQUA SHOW by David Steinlauf

As we all know, Morasha has an excellent waterfront staff. On visiting day, the Morasha waterfront staff put on an exciting water show. To start off, Lenny Schwartzbaum went around the lake without using his hands. Then for the highlight of the show, Mike Block, Head lifeguard of Boys' Campus, did the Slalom, which means starting on two skis and then dropping one ski, continuing on one ski. Then Shalom Lamm and Richie Marcus did do doubles and criss crossed in the middle.

Then for another highlight of the show Larry Carl, Barry Reiner and Louis Keehn did triples, meaning three people going around at the same time. Then for the finale, Mindy Myers water skied around the lake to represent girls' campus.

We would like to thank Henry Dachowitz for broadcasting the show, and the lifeguards for participating. They helped make Morasha's waterfront the best!!!



"DO YOUR OWN THING" SUMMER AT CAMP MORASHA



Report from Girls' Arts & Crafts

This summer, in between lectures about art appreciation, we found a little time to do quite a few projects. Our first project was making buttons with our magical button making machine. Then we started sewing "goodie-bags" with found objects for the clay plaster relief projects where we used clay and learned how to mix plaster of Paris. Some of us made flower pots of colored tiles. Others made pillows and interesting wall-hangings from burlap and felt. Extremely challenging were the polis-craft masks and casts in the style of the artist George Segal which we attempted. We also worked on shadow boxes in the style of the artist Joseph Cornell.

One day we devoted to tie-dyeing where we turned our favorite T-shirts into masterpieces. Another day we went to the lake where we experimented with water colors, pastels and charcoal. Some of us also worked with string art, gravel art, plaster molds and linoleum print making. In our bunks we made lanyards and dolls from sock craft. Then there were those that made kipot and kipot and kipot. All in all, it was a very successful and fulfilling summer for all the budding artists at Morasha.

NATURE '76

The oft-repeated cry of "How much longer till we get there?" accompanied the start, end and middle of every hike that we took this summer. Most divisions went to the overnight site on Mr. Furies field near Riley Creek, a hike of five miles. That distance was miraculously shortened to three and a half miles for those who also walked back to camp in the morning. All campers and counselors carried knapsacks and the hike was challenging and good exercise as well.

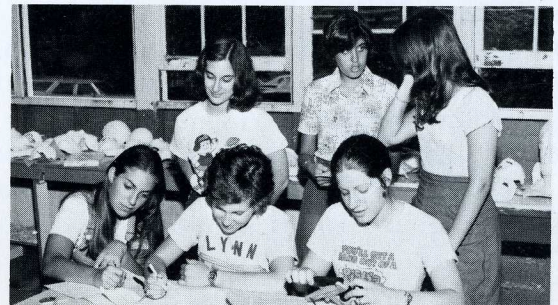
After arriving at the campsite, everyone went wading, swimming or clambering around the bridge. Those of us who went up the stream saw animal tracks — deer, racoon, and a fresh beaver dam. Tents went up — and sometimes down in the middle of the night. Strange night sounds were heard on closer examination, they turned out to be the natural gruesome noises made by the Boys' Head Counselor. Those whose tents were still up folded them and we went back.

On the home (camp) front, skunks were in abundance this year, and two of our campers had the misfortune to dance on the tail of one of them, with the resultant disastrous consequences. Other animals turned up this year on campus — deer, foxes, and a ghostly apparition with an unusual cry and an iron stomach called a goat.

Mechina Boys hike to, around, and back from Buttermilk Falls in the rain. Shtillim boys had a day hike of 10 miles on the Delaware Trail in New York State. Nitzanim girls had their overnight this summer in the new gym.

"How much longer till we get there?"

"We're here already."



A GESHER MORASHA DIARY

by Tamar Blech



July 9th — Well, we got to Israel on time (believe it or not!) We had an orientation, and the itinerary sounds good. In the Negev and the Sinai we're sleeping on the sand and we're going to climb

July 11th — We went on tour today. We saw עמק האלה where David fought Goliath. Then we went to Gush Etzion — a group of four Kibbutzim which defended the road to Jerusalem. They were massacred by Arabs and their children started again after the '67 War. We went to Hebron where we met some founders of Kiryat Arba, then we saw מערת המכפלה, קבר רחל, and finally, the Kotel. We had to do Kriyah on seeing the ruins of the Beit HaMikdash.

July 22nd — Monday we went to the ruins of Ashkelon, then on to Yamit — a new settlement near the Gaza Strip, then to Yad Mordecai. Monday night, at supper, Gerry announced that Israel had called a state of semi-alert. It didn't even occur to me to be scared — Gerry said it happened all the time. The next

morning he brought a map to show us where everything was going on. He unfolded it — and it was a white piece of paper that said COLORWAR! on it. So we had colorwar (Blue and red. I was blue. In keeping with my record, I lost.)

Today we toured the Tel Aviv area. First we went to Rishon L'Tzion and tasted some wine. Then we went to Yaffo and just walked for a few minutes between the art galleries. We also went to the Wax Museum and Observatory at Migdal Shalom in Tel Aviv.

We're leaving for Sinai 6:00 A.M. Sunday, davening in Jerusalem on the way down. They're planning the Shomer shifts now — we each have to guard two hours at night in Sinai. That's REALLY seeing Israel. It'll sure be



roughing it — but I'll probably look back on it as one of the best experiences of my life!

August 3rd — Back from Sinai. We went snorkeling and it was beautiful. We saw coral and all kinds of beautiful fish under the water at Dahab. We traveled down to Sharm-El-Sheik and went to הר משה which is supposedly סיני but isn't. The nicest thing, along with the snorkeling, was this gorgeous wadi that was carved out by water over the centuries. We squeezed through it, climbed over it, etc. On the way back, we went to Ein Gedi in the Judean Desert.

Wow! All this writing and I haven't even hit Jerusalem. Our tour started on Sunday morning — Yad Veshem, the Kotel, Hebrew University and the Knesset. We were at the Military Cemetery at Mt. Heizl for the שלושים of the soldier killed in Uganda.

August 9th — Last Wednesday we went to Har Tzion and saw King David's Tomb — which the guide was kind enough to explain could not be the grave of David (thus spoiling the fun). Also on Har Tzion was the old Yad Vashem, which has more tangible non-picture items than the new one, including desecrated Torah scrolls.

There is also a favorite monument there, put up by the survivors of Bergen Belsen, and one by the Warsaw survivors. Then we walked partially around the Old City and finished around noon because it was Erev Tisha B'Av. At night we read Eichah at **וְהַנְצִיב הָהָר אֶרֶם**. Sunday afternoon we went to Masada. Afterwards, there was a beautiful sound and light show. Today we left for the Galil and we stopped in Acco and Roth Hanikra before going to our base at Hodayot.

August 18th — Wednesday we took the Kinneret boat ride from Tiberias to Ein Gev, where we went swimming and ate lunch. Then we went to the Golan, stopping at Ramat Hamagshimim for water. We went to the Banyas and we saw Kuneitra from pretty close. Unfortunately, our friend Henry K. decided to give it as a gift to Syria in '73. We stopped at Kiryat Shemona as well. We also saw Safed. In the newer part of the cemetery, there's a special fenced-off section with the graves of the children killed at Maalot. And then — the famous Ari Synagogue and back to Hodayot.

Sunday we saw a crusader fortress called **כּוֹכַב הַיַּרְדֵּן** which is on one of the mountains on which they would light a torch to announce **רֹאשׁ חֹדֶשׁ**. We saw a Shul with a magnificent floor (3rd or 4th century.) We went swimming in a gorgeous place called Sachna, and saw the Roman amphitheatre at Beit Shaan.

Monday we went to Tel Dan, the beautiful nature reserve. We also went to Metulla, which is the northernmost part of Israel. We saw the monument of Tel-Hai (Joseph Trumpeldor — **טוֹב לְמוֹת בְּעַד אֶרְצֵנוּ**) At night we went to Haifa where we rode on the **כְּרַמְלִית**.

Tuesday we awoke early and returned to Jerusalem.



MY GARDEN OF FLOWERS



by Mina Krumbein

At eve when man comes home to rest,
Against the sill my nose is pressed.
My eyes go seeking far and wide
Across the hills and country side.
They lead me far across the seas,
The mountain tops and willow trees,
Until the sunset I do see,
More beautiful than I thought could be.
In colors more brilliant than could be thought true,
The colors of flora-pink, purple and blue
I'd like my arms to stretch apart

And gather these flowers to my heart.
Each petal my cheek to caress,
And smell the fragrance they possess.
To adorn my hair with flowery braid
To face all tomorrows with heart unafraid.
Impossible dream, for all these flowers
Are specimens of imagination's powers.

AN IMPORTANT THOUGHT

by Keith Landsman, B-9

You shall talk about the Torah when you're at home and when you are on the road. This means that we must always remind ourselves about Hashem and the laws of the Torah. In camp we are away from home, but we still must carry out the Torah. It teaches us to be nice to other campers and not to say bad things to them, especially during colorwar. If we lose, we shouldn't say they cheated, and if we win, we shouldn't say they're no good.



THE DELICIOUS CHULLENT

by Amri J. Berger, B-1

The Baal Shem Tov was invited to a Siyyum and of course, he was the special guest. The host of the party was a very wealthy man. In those days, it was a custom to let the honored guest serve the meal to the other guests. After a short speech, it was time for the meal.

A huge pot of chulent, hot and steaming, was brought out and given to the Baal Shem Tov for distribution. He

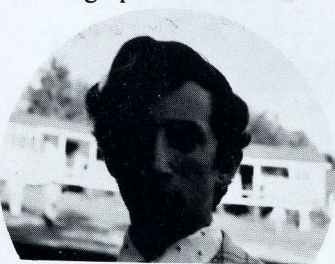
sniffed it, tasted it, and smiled approval. Then he filled a plate and ate it. Then he took another and ate it, and another, until he alone had finished the whole pot! Everyone was amazed at the gluttony of the Rabbi. Then the Baal Shem Tov got up and asked if there were any more left. The astonished host exclaimed, "Yes, we have some for doubles."

"Then bring it out," answered the Baal Shem Tov. The servants brought out the last pot and again it was consumed by the Rabbi. No one said anything, and they continued the meal without the delicious chulent.

After the party, some of the Baal Shem Tov's students asked him why he ate all the chulent. He answered, "Oil is used in chulent, and by error the cook put in vinegar instead, which made it taste terrible. So as not to embarrass the host or get the cook fired, I ate it so no one would know."

REPORT FROM BUNK G-13

We had a very good summer. We played a lot of games and went on a lot of trips. We learned new sports and had lots of fun on the raid and indoor overnight. Most of us liked colorwar, too, but some of us didn't like losing. The swimming was also good when it wasn't raining. We met a lot of nice new girls and had fun in the talent show. We had good counselors and it was fun getting mail from home.





WHAT THE BICENTENNIAL MEANS TO ME

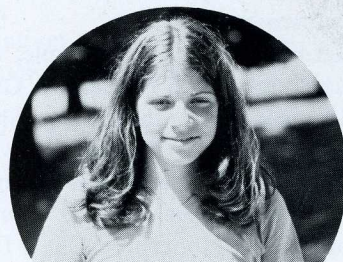
by Steven Teicher, B-6

The Bicentennial means that America is two hundred years old, and America has changed since it was born. There was a fight between the British and the United States for who should claim America. America won and that's what it is now. After America got its independence, it tried to have peace throughout the world. It still remains the only true friend Israel still has. We hope and pray that in the following two hundred years, America will continue in its present path.

IDENTITY

by Chumy Scharf, G-18

He was Jewish, but only to her heritage,
He was blind.
His eyes would not see the injustices done to his people —
Of their pain and persecution.
He was deaf.
His ears would not listen to the sorrowful and pleading
voices of his people
He heard nothing of their cries for help.
He was mute.
His mouth would not speak.
He would not speak truth, of justice he said nothing,
He remained silent to the world.
Then slowly he became aware of his identity
His eyes opened.
His ears heard all.
His voice was raised
He had returned to his people
And to G-d.



MEET GOLDA THE GOAT

by David Zinberg, B-14

It was an ominous Monday night, and on boys' campus, Harry Siesta was announcing the treasure hunt clues. If you would have looked upwards from the boys' shul to the area of the Shtilim bunks, you would have seen a little truck parked on campus. Steven Waldman realized that within the truck was something that we've waited for a long time. Yes, it was Golda the goat.

Although there are some burdens caring for a goat, such as "Dig and Dump" otherwise known as "Goat Duty," we still have a lot of fun with her. The latest trouble was the Erev she pulled down and dragged across boys' campus, and the present she left in front of the boys' shul.

BUNK G-17 SPEAKS OUT

If you've never heard of "The Shan" or Bjorn Borg or the song, "I had a little Challah" then you've never met the girls of G17. We, the members of G17, happen to be a very special and unique bunch of kids. Although there are 12 kids in our bunk, we are all like sisters, each one of us with a different personality. Even though our bunk might not be the cleanest when it comes to inspection, and we are not ALWAYS on time for activities, one thing is sure, our bunk consists of 12 of the greatest kids in camp.

Besides the kids, G17 has four of the best staff members. The counselors have the finest qualities ever seen in Morasha. Secondly, there is a rotating counselor who does a pretty good job all the time and the girls' tennis counselor who can't be compared to anyone — she's just great!

MORASHA DRAMATICS



The scope of the Dramatics program at Morasha is such that many aims and goals are realized. To some, dramatics means a special night activity, an evening's entertainment now and then. This ignores the involvement of most of the division in music, dance, scenic design, acting, publicity, costuming etc. Dramatics must be viewed as a major divisional activity in a camp setting.

The actor's role in a production provides a fascinating developmental opportunity and offers a meaningful, educational experience. Casting and rehearsing on the new stage under semi-professional lights, in full costume, with a proper setting and scenic

backdrop provide the excitement. But the audience provides the real thrill as the players react to their responses that signal the success of the superman.

Acting is a study of people, and for our campers, there were valuable lessons to be learned. Our campers learned them well and had a great time in the process. Shtilim astounded Morasha veterans by presenting a musical show-stopper, "The Emperor's New Clothes" to open the season for both Machzorim. Nitzanim followed with two smashes of their own, the adorable fhying "Clock Shop" and "Honorable Cat's Decision." By then, the Morasha players attained a Chezakah in success. Machon Mechina pursued dramatics with professional prowess and presented "The Pajama Game." Some forgot that pajamas were not the only costumes. A more serious presentation combining song and narration with interpretive dance introduced the mood of Tisha B'Av. As we awaited the arrival of Boys' Campus Layel Kinot, Alufot spontaneously wailed the sad strains they had performed so well. Ilanot closed the camper production schedule with "Arsenic and Old Lace," a comedy that demanded and offered the most in character study. Our staff's presentation of Gilbert and Sullivan's most popular operetta, "The Mikado" rocked the Poconos.

The stage is bare now. Danny has locked the production booth for the last time this year. Basi, Elly, and Judy have packed away the brushes and paints. Elly Zomick's magnificent piano is silent. The auditorium is empty. It awaits next summer, when we'll return with renewed enthusiasm and vigor. We'll see you there. Shalom!

HONORABLE CAT'S DECISION

by Chaim Wietschner

In July the Nitzanim put on a play called "Honorable Cat's Decision." It was about the first cat who came to Japan and what he did. I had an interesting part as the emperor. I knew my part one-two-three! It was a pretty interesting story, you would know if you were there.

It wasn't much fun missing all the activities to rehearse for the play, although it was well worth it. I had fun acting in it. If I will be back next summer, I would like to be in another play. I had a good summer.



DRAMATICS REPORT: by Rebecca Kupchik

TRYOUTS FOR THE ILANOT PLAY

At the tryouts it looked like all the Ilanots were there trying out for three parts. My turn came to read . . . the words just wouldn't come out! When they finally did push their way out they were so shaky and unsteady that I thought "Forget it." But after many insomniatic nights, Nami (my "darling") division head announded the news. I had gotten the lead as "Aunt Abbey" in Arsenic and Old Lace. WOW! My heart was doing a flip.

First, I thought it would be strange acting with my brother (Joshua Kupchik, who played Officer Besser). But it was comforting to see a familiar face with a reassuring smile. Oh . . . brotherly love.

Don't get me wrong. Acting isn't only a bowl of cherries, there are plenty of pits. There were forty one pages to memorize. I must have driven my bunk crazy. Then there were all those rehearsals — and giving up all your favorite activities.

We finally graduated from using the script to working with props and moving around on stage minus a script, then costuming and makeup. There was lots of shouting, screaming, and constructive criticism, but we endured it all . . . You want to know a secret? We even enjoyed it.

Dress rehearsal — it seemed as though the day would never end. It looked like we had forgotten everything! And then the play — it was a real GRANDSLAM HOMER!

All in all, I'll never forget, "There's no business like show business."

THE EMPEROR'S NEW CLOTHES

by Shani Jaffe & Naomi Silver



Although we had the leading parts in the play, we were afraid that we wouldn't be able to learn it all in one week. Studying was hard and we missed a lot of activities because of rehearsals, but it was still fun. Every rehearsal we learned something new.

Being in the play we met a lot of new people, such as the other characters. Joe Berlin, and other people who helped us. Changing our personalities to Stitch and Sew was very hard, because they were the exact opposite of us, but we managed easily.

Before we put on the play, we were very nervous, but during the play we pretended it was just a rehearsal, so we weren't afraid anymore. The second time we put it on, we weren't the least bit scared, because we had already put it on once before. We enjoyed doing the play very much. If it weren't for such a good director as Joe Berlin, the play wouldn't have turned out as well as it did.



ALUFOT CONTATA

by Sara Lamm

This year, the Alufot girls put on a Tisha B'Av contata. It consisted of a chorus of singers, three narrators, and a group of dancers. The program was us, the girls in the chorus, singing slow songs (and two marches)

while the narrators said things pertaining to the themes of the song. One unique thing about putting on this production was that there was no musical accompaniment, which meant that Joe Berlin had to give us a key before each song and we had to be very careful of the speed that we sang in. Had there been a piano, there would not have been that problem. But of course, it couldn't be helped since it was the nine days. Another unique and especially nice thing was we managed to set the speed so right that the dancers were able to dance without difficulty.

At first the rehearsals were boring because most of us knew all or most of the songs, but as the week progressed

we became more excited because the night of the contata was coming up. Doing this performance was not as hard as doing a play. In this contata we were all singing together and people looked upon us as a group, while in a play you are looked upon as an individual.





THE BEES

by Yitzi Motechin B-8

Once there was a bee,
Living in a tree.

The other bees were
alive,

Busy in their hive.

Some men came, wait-
ing to take their
honey,

But instead caught a
bunny.

Other men came and stole their honey,
So they sold it for some money.

WAR by Shani Hochberg G-2

What is war?

People killing each other,
That is war.

Nations fighting against each other,
That is war.

Blood, fear and terror,
That is war.

People making an error,
That is war.

When will there be peace in this land?
When will someone lend a helping hand?

I wish there was peace now.

When will there be peace, and how?



WHY I LIKE CAMP

by members of B-8

I like camp because my counselors are nice. I enjoy all the activities. Most of all, I like to sleep in the bunk with my friends.

Next week we are going to Ghost Town. I really enjoy these things. I made a lot of friends this summer. On Shabbat I like to take walks. I wish a good summer to all.

Chaim Intrator

I like camp. I like my counselors even though they yell at me. Next week we are leaving. I liked colorwar.

Josh Zauderer

I like camp. The food is good. I like swimming in a lake. I like playing sports. The counselors are good. I like going on trips out of camp. I like to see movies in camp. I hope I can go to sleep-away next summer.

David Saks

I like camp because I like the activities and I like the food. During the summer I played a lot of baseball and hockey. I like baseball the best. Our team, the blue team, won colorwar. We all worked very hard during colorwar. I really enjoyed it. The food is just great. To all I wish a good summer.

Larry Shepetofs

HAIKU by

Mira Mendlowitz

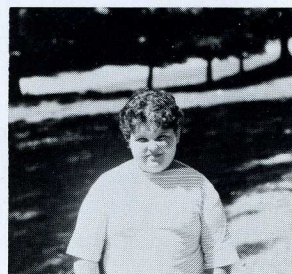
SUN SET

Orange and red sun.
It glitters as it
goes down.

Good-bye. The sun's
down.

CHILDREN

Big small
Short and tall
All colors and kinds
Me



COLOR WAR

by the Ilanot of Team Kavod

Everyone is excited and full of glee,
Cause Morashia broke out happily.
The three teams are red, blue and white.
And each has put up a very good fight.
The Shealtiel everyone did take.

We all tried hard for our team's sake.
We always have our daily meetings,
Where we are praised for our winnings,

And yelled at for beatings.

At every meal you are sure to hear,
From every team a hearty cheer.

And now we end off our Morashia poem,
And to the best team we wish "nitzachon"



A TYPICAL DAY AT BUNK B-10

by Joey Lipner & Jo-Jo Kranzler, assisted by all in Bunk B-10

Reville sounds! Mean Aaron growls while Bunk 10 gets out of bed, and Brian and Moshe fight over who has to go to Mifkad. After Shacharit we proceed to the Dining Room where a sumtuous breakfast is served. After breakfast we return to watching Mr. Aaron Scholar destroy Alan Jotkowitz's bed. Then comes Sheurim. Luckily, most of us learn in the canteen and have easy access to the soda machine. After that exciting period we have swimming, the time when David Katz does his favorite disappearing act to the infirmary. Then comes first period, which could be one of many activities, like baseball, otherwise known as "kill the umpire," or another peaceful, quiet game. Then comes lunch. We return to the bunk for rest period, known to the counselors as sleep, and to the campers as read Eliezer Hammer's comics. Then we have instructional swim. Then comes our third activity like basketball, where Neil Rosen steals the ball and should be arrested for it.

After that is "NOW עכשו . Joel Tocker trades in his cooky for a second jungle juice. A little while later we have dinner, and then night activity, where Jeremy Zucker worries about missing Maariv. After that we go to sleep. If that happens, the next thing we know is that reville sounds. Mean Aaron growls while.

LAST WILL AND TESTAMENT OF BUNK G-2

TO ROCK — we leave 1,000 different colored scarves

TO CHAYA — 101 new baby clothes

TO CECILY — 3 bunks of nitzis that aren't homesick

TO ZVI REICH — a new golf cart

TO MARTIN FEDER — a can of Raid

TO OUR SHEURIM TEACHERS — a class that listens

TO OURSELVES — a canteen that's open 24 hours a day

TO MITCH — a bugle

TO BATSHEVA — a perfect buddy call

TO ALISA — a few inches

TO MIRIAM — a can of Pringles with the real thing!

BUNG G-9 LEAVES BEHIND . . .

Shari Appleman — A hot shower and G-12

Susie Gross — A pair of unrunned panty hose



BUNK G-9 LEAVES BEHIND

Cheryl Blatt — Her orthodontist and lemonade

Shari Appleman — A hot shower and G-12

Susie Gross — A pair of unrunned panty hose

Cheryl Blatt — Her orthodontist and lemonade

Adina Kleiman — The Fonz and her records

Donna Katz — A beauty parlor and Vicki Gross

Rona Kwestel — A huck-a-poo and straight pants

Betsy Brofman — A crocheting needle and a puzzle.

Miriam Gershbaum — Her roller and her camera

Yvette Hochdorf — Fernando's hideaway, a purple sheet.

Esti Rabinowitz — Raisins and Alfie

Nina Neuman — A sing conductor

Tammy Weller — Her belongings and her frail fingers

Nami Sokolow — A successful night activity and overnight



NITZIS



BUNK B7: TOP, L-R: Larry Wachsmann, Zisel Eisenberg, Mitchel Becker, Zush Motechin. 2ND ROW, L-R: Josh Mendlovitz, Harold Frechter, Asher Epstein. BOT., L-R: Mordecai Krumbein, Natan Feldman, Jay Zachter, Jason Kanefsky, Jonathan Ramsfelder, Marc Schertz. MISSING: Michael Taubes. AUGUST: Adam Grumet, Gerson Schapiro.



BUNK G10: TOP, L-R: Cecily Dobin, Frimmit Markowitz, Mon Laufer, Sherry Colb, Naomi Schechter, Jessica Steinman, Chai Marcus, Debbie Solow. BOT., L-R: Renee Reth, Ellen Greenberg, Beth Kafka, Yana Levin, Debbie Preiss, Debra Berger, Denise Lederberger, Roberta Oppenheimer. AUGUST: Yamina Ben Natan, Ari Gillman, Vickey Gross, Shari Feldman, Irma Shepper.



BUNK B8: TOP, L-R: Richard Neubarth, Zisel Eisenberg, Larry Wachsmann, Brian Berns, Zush Motechin. 2ND ROW, L-R: Ari Hirt, Jonathan Reiss. BOT., L-R: Zelmie Levine, Benjamin Silver, Eddie Klein, Chaim Weitschner, Larry Shepetofsky, Joshua Zauderer, Jonathan Hartstein. AUGUST: David Saks, Shelly Zucker.



BUNK G13: TOP, L-R: Cecily Dobin, Ruth Stemp, Sharon Miller, Joyce Herman, Malka Schwartzstein, Sima Bodner. BOT., L-R: Debbie Murciano, Debra Adams, Yael Schuck, Robin Muss, Michele Raab, Andrea Lehman, Lori Weiser, Leah Kroshinsky, Lisa Preis. AUGUST: Jacqueline Samuel, Yaffa Spitzer.



BUNK B9: TOP, L-R: Zisel Eisenberg, Larry Wachsmann, Harold Fluss, Zush Motechin. 2ND ROW, L-R: Gary Slochowsky, Mark Klein. BOT., L-R: Akeevy Greenblatt, Ricky Schwartz, Ethan Ennis, Moshe Adler, Mordecai Leifer, Kieth Landsman, Gabey Feder. MISSING: Edward Zughaft. AUGUST: Rami Goldsmith, Avi Lauer.



BUNK G14: TOP, L-R: Cecily Dobin, Judy Wallin, Rebacca Stillman, Julie Reider, Esther Boylan, Susan Stern. BOT., L-R: Elaine Reizen, Rena Zalefsky, Aviva Appleman, Judy Weinstein, Mira Mendlovich, Stephanie Kofman, Chani Rosenwasser, Rachel Landau. MISSING: Karen Appleman. AUGUST: Deena Press, Elise Becker.

SHTILIM



BUNK B10: TOP, L-R: Zisel Eisenberg, Mordy Besser, Chaim Intrator, Larry Wachsmann, Idel Moisa, Jack Gladstein, Zush Motechin. 2ND ROW: L-R: Ari Schertz, Moshe Fuchs. BOT., L-R: Yitzi Oratz, Etan Orlian, Mitch Nathanson, Yitzchok Motechin, Danny Applebaum, Yigal Edinger, Mordy Simpson, Robert Levinson. AUGUST: Eliezer Hammer, Jeff Hurwitz, Alan Jotkowitz, Yosef Kranzler, Joe Lipner, Neil Rosen, Joel Tocker, Jeremy Zucker.



BUNK G1: TOP, L-R: Rock Davis, Annette Reider, Ilana Lederberger, Amy Rothschild, Leora Zinberg, Cecily Dobin. BOT., L-R: Jane Dauber, Marcie Lenk, Ruthy Talansky, Janet Gingold, Jordana Blech, Sharon Brickman, Lilly Weitzner, Judy Adler. MISSING: Sheri Sohn. AUGUST: Sara Lee Rothman, Nina Tannenbaum.



BUNK B5: TOP, L-R: Ricky Eisenberg, Bob Kantowitz, Ira Hauser, Larry Wachsmann, Zush Motechin. 2ND ROW: Elliot Horowitz, Kenny Kofman, Ari Blachor. BOT., L-R: Michael Mehler, Josh Kosowsky, Michael Bollag, Liebi Oratz, Danny Feit, Steven Gage, David Shepetofsky, Yaakov Pechman. MISSING: Mendy Rand. AUGUST: Samuel Leibowitz.



BUNK G2: TOP, L-R: Miriam Hollander, Alisa Applbaum, Shani Hochberg, Naomi Kupchik, Rock Davis, Cecily Dobin. BOT., L-R: Denise Kupietzky, Susan Strum, Chani Schreiber, Reva Atlas, Wendy Reiss, Pamela Kolb, Barbara Koppel, Chani Friedman. AUGUST: Rachel Abromowitz, Shira Atik, Judy Bamberger, Leah Friedman.



BUNK B6: TOP, L-R: Bob Kantowitz, Larry Wachsmann, Neil Bacharach, Berl Eckstein, Zush Motechin. 2ND ROW, L-R: Steven Teicher, Marc Rapp, Mark Landsman, Nathan Barishansky. BOT., L-R: Simeon Wohlberg, Seth Lehman, Steven Levinson, Benny Adler, Alan Greif, Jeffrey Applbaum. AUGUST: Eliezer Halbfinger, Bruce Steinberger, Yochanan Twersky.



BUNK G3: TOP, L-R: Hindy Singer, Roberta Cohen, Lea Katz, Chedva Schachter, Miriam Litwack, Rock Davis, Cecily Dobin. BOT., L-R: Hope Polinsky, Nancy Silverman, Judy Goldschmidt, Tzippi Singer, Aviva Pollak, Blanche Vann, Esti Knobel. AUGUST: Ilana Blumkin, Shoshana Bogner, Shoshana Goldstein.



BUNK B14: TOP, L-R: Marrick Kukin, Steven Waldman, Bob Kantowitz, Larry Wachsmann, Zush Motechin. 2ND ROW, L-R: Jeff Klein, Howard Hirt, Aytan Bellin, Meir Orlan, David Zinberg. BOT., L-R: Mark Sturm, Marc Hyman, Zvi Zauderer, Abe Peller, Larry Schertzer, Ari Schreiber, David Zeitz, Ezra Birnbaum. AUGUST: Jonathan Chelst, Jeremy Kahn.



BUNK G4: TOP, L-R: Rock Davis, Judy Miller, Debra Silbermann, Barbara Wagner, Debbie Morris, Yael Blech, Rebecca Zweibon, Debbie Solow, Cecily Dobin. BOT., L-R: Malki Leifer, Linda Reis, Beth Halpern, Pearl Peller, Amy Pruzansky, Sheri Blumenreich, Ron Silbermintz. AUGUST: Suri Hauser, Zehava Ben Natan, Debbie Benovitz, Susan Birke, Marla Bronstein, Nancy Concors, Kimber Paul, Elanna Ettes, Elissa Schapiro.



BUNK B15: TOP, L-R: Harry Feld, Larry Wachsmann, Ira Herman, Zush Motechin, Bob Kantowitz. 2ND ROW, L-R: Steven Grossbard, Yossi Shor, David Jaffe, Freddy Schwartz, Shmuel Oratz, Shaya Oratz. BOT., L-R: Zvi Lando, Thiel Snyder, Saul Bienenfeld, Adam Kanefsky, Marc Rosen, Andre Isaacson, David Rapp. AUGUST: Ghary Gappelberg.



BUNK G5: TOP, L-R: Rock Davis, Penina Zupnick, Sarah Dobin, Shani Jaffe, Minette Goldberg, Cecily Dobin. BOT., L-R: Nao Silver, Faye Kroshinsky, Lisa Kolb, Rifkie Greenberg, Gila Hartstein, Debbie Sutton, Leora Adler, Lisa Feinstein. MISSING: Carrie Jud. Reva Eisenberg. AUGUST: Karen Lieber.

ILANOT



BUNK B16: TOP, L-R: Danny Kaufman, Perry Stein, Bob Kantowitz, Larry Wachsmann, Zush Motechin. 2ND ROW, L-R: David Siegelman, Danny Simon, Moshe Orlan, Howard Landau, Glenn Cohen. BOT., L-R: Harold Goldberg, Azriel Siff, Arthur Lank, Chaim Winter, Joel Greenwald, David Katz, David Simon, David Eisenman. AUGUST: Jonathan Shankman.



BUNK G6: TOP, L-R: Debbie Solow, Debby Milstein, Jacquelyn Muss, Sarabeth Lewis, Suzanne Bochner, Nami Sokolow, Cecily Dobin. BOT., L-R: Rikki Roth, Jacqueline Vinar, Judy Silverman, Rebecca Kupchik, Shari Zachter, Sharon Zaslowky. AUGUST: Chani Singer, Judy Schuster.



BUNK B17: TOP, L-R: Jay Framson, Eli Lerner, Bob Kantowitz, Zush Motechin, Larry Wachsman. 2ND ROW, L-R: Steven Polinsky, Mark Himmelfarb, Bernie Weinstock, David Mehler, Shlomo Benzaquen. BOT., L-R: Scott Braun, Yoni Schwartz, Kenny Weiser, Stephen Oppenheimer, Leon Waldman, Jonathan Thurm, Charlie Gershbaum, Jay Auslander. AUGUST: Ira Press.



BUNK G7: TOP, L-R: Caron Sitt, Dena Bilus, Rochelle Fuchs, Sharon Sandalow, Ilissa Henry, Nami Sokolow, Cecily Dobin. BOT., L-R: Carrie Judas, Shoshana Jedwab, Miriam Kroshinsky, Honey Bodner, Alisa Feldman, Debbie David, Roni Strum. AUGUST: Michelle Berger, Heidi Rappaport, Arlene Samuel.

ILANOT



BUNK B1: TOP, L-R: Zush Motechin, Judah Rosensweig, Richard Horowitz, Dovid Serkin, Michael Strick. 2ND, L-R: Moshe Slochowsky, Ari Goldsmith, Shalom Golumbeck, Larry Schwartz. BOT., L-R: Mitchel Brafman, Avi Thurm, Ari Silbermintz, Steven Budow, Amri Berger.



BUNK G8: TOP, L-R: Rocky Sharfman, Belinda Golding, Shauna Singer, Adina Lazar, Nami Sokolow, Cecily Dobin. BOT., L-R: Alice Silverstein, Debra Silver, Bonnie Schertz, Miriam Green, Teena Wertenteil, Saradee Cohen, Toby Schreiber.



BUNK B2: TOP, L-R: Zush Motechin, Jay Levin, Stue Chesner, Dovid Serkin, Larry Wachsman. 2ND ROW, L-R: Jay Dobin, Donald Stern, Naftali Friedman, Ralph Kreger, David Gross. BOT., L-R: Joey Gorelick, Jay Silverman, Arthur Friedman, David Steinlauf, Bruce Goldstein. AUGUST: Leslie Bruckstein, Danny Eltes.



BUNK G9: TOP, L-R: Tammy Weller, Nina Neuman, Betsy Brofman, Cheryl Blatt, Rona Kwestel, Nami Sokolow, Cecily Dobin. BOT., L-R: Esti Rabinowitz, Susie Gross, Miriam Gershbaum, Adina Kleiman, Frae Delman, Diane Greenfield, Shari Appleman. AUGUST: Donna Katz, Yvette Hochdorf.

ALUFOT



BUNK B3: TOP, L-R: Zush Motechin, Jordan Yasgur, Dovid Serkin, Noach Simon, Mordy Besser, Larry Wachsmen. 2ND ROW, L-R: Michael Augustus, Jeffrey Snyder, Jeff Port, Maurice Bonime. BOT., L-R: Ari Weitzner, C. B. Gast, Paul Dauber, Yosef Kanefsky, Ira Meisels. AUGUST: Vladimir Lanin.



BUNK G11: TOP, L-R: Debbi Sharfman, Mindy Kofman, Sharon Seidman, Susan Winter, Debbie Seife, Tzippy Boma, Cecily Dobin. BOT., L-R: Debbie Goldzweig, Monique Meirow, Julie Hait, Miriam Ramsfelder, Brenda Schuster, Sara Krumboltz. AUGUST: Tova Beer, Hindy Bogner, Rochelle Laufer.



BUNK B4: TOP, L-R: Zush Motechin, Simmy Laurer, Bernie Kastner, Dovid Serkin, Larry Wachsmen. 2ND ROW, L-R: Eli Kanoller, David Feldman, Herbert Weinberg, Aaron Dobrinsky. BOT., L-R: David Silverman, Gary Green, Stephen Greene, Jay Landau, Elliott Klein. AUGUST: Howard Altmann, Howard Jachter.



BUNK G12: TOP, L-R: Rayla Sladowsky, Sara Bonime, Cecily Dobin. BOT., L-R: Linda Weiser, Malka Cohen, Chani Leifer, Tamara Zucker, Sima Twersky, Jordana Schein, Ginny Lederberger.



BUNK B11: TOP, L-R: Zush Motechin, Paul Goldstein, Ira Tokayer, Dovid Serkin, Larry Wachsmen. 2ND ROW: Howie Kafka, Robert Richter. 3RD ROW, L-R: David Schapiro, Kenneth Rosen, Jeff Seife, Joshua Kupchik, Shalom Mehler. BOT., L-R: Avrumi Markowitz, Shalom Stone, Isaac Zucker, Neil Adler, Mark Glazier. AUGUST: Aaron Bleiberg, Naftali Hammer.



BUNK G15: TOP, L-R: Debbi Sharfman, Debby Goldman, Ali Zinberg, Laurie Kleiman, Hannah Gold, Sara Lamm, Janet Silverstein, Cecily Dobin. BOT., L-R: Gail Kaufman, Lisa Green, Ellen Feder, Rikki Lloyd, Debby Horowitz, Gitty Adler, Marilyn Litwak. AUGUST: Shiffy Eisenstein.

ALUFIM



BUNK B12: TOP, L-R: Larry Wachsmann, Jay Bindiger, Manny Adler, Zush Motechin, Ben Kershenbaum, Noam Marans, Michael Goldberg, Ilan Goldstein, David Turok, Joe Frager, Lenny Rauner, Larry Baruch, Arthur Applbaum. SITTING, L-R: Ben Schimmel, Nicky Stollman, Josh Hartman, Jay Weinbach, Joe Feit, Jay Genuth, Solomon Zabrowsky. AUGUST: Steven Samuel.



BUNK G16: TOP, L-R: Debbi Sharfman, Deena Feldman, Hindy Danzger, Beth Mermelstein, Gail Bleiberg, Susan Pearlstein, Miriam Hauptman, Debbie Pine, Elaine Illis, Cecily Dobin. BOT., L-R: Julie Landau, Rena Brickman, Paula Kwalbrun, Nina Krumbein, Mindy Feinzeig, Shani Silbermintz. AUGUST: Carol Brown, Suri Goldstein, Karen Katz.



BUNK B13: TOP, L-R: Manny Adler, Larry Kohen, Zush Motechin, Henry Dachowitz, Mike Block, Phillip Wolinsky, Larry Wachsmann, David Freudenstein, Larry Karl, Jay Denckberg, Heshy Augenbaum, Avi Shaft Haar. SITTING, L-R: Ira Katz, John Margolis, Mitchell Schertz, Barry Bender, David Jacobs, David Gross, Seth Landa, Richard Nova. AUGUST: Michael Gordon, Jonathan Sherman.



BUNK G17: TOP, L-R: Debbie Solow, Debbi Sharfman, Amy Hendel, Debby Klein, Susan Wise, Shani Schachter, Carol Rosenfeld, Eve Reisbaum, Cecily Dobin. BOT., L-R: Laurie Eskowitz, Risa Moscowitz, Karen Goldberg, Laya Davidowitz, Dena Knobel, Rochelle Stern, Suzanne Greenman, Robin Kwalbrun, Marsha Turk. AUGUST: Deborah Braverman, Avigail Spitz, Ellen Spitzer.



BUNK B18: TOP, L-R: Alan Snyder, Barry Reiner, Manny Adler, Alan Talansky, Zush Motechin, David Shapiro, Danny Judas, Larry Wachsmann, Jay Forman, Mordy Besser, Jay Hyman, Zev Golumbeck, Howie Slochowsky. SITTING, L-R: Larry Greenman, Avi Roth, Hillel Bryk, David Zalefsky, Mitchell Weitzner, Ronald Ennis, Jordan Lurie. AUGUST: Steven Samuel.



BUNK G18: TOP, L-R: Debbi Sharfman, Bernice Kurzman, Carol Turobiner, Sandy Levenson, Elisa Gottesman, Anette Weisman, Cecily Dobin. BOT., L-R: Sara Eisenman, Rina Silverstein, Geula Edinger, Nechama Scharf, Choux Choux Korman, Tova Reiner. AUGUST: Tamar Berger, Cheryl Walters.

MECHINA BOYS



TOP, Jake Schapiro, Danny Englander, Yaak Sprung, Mike Strick, Stanley Hillelsohn, Yehuda Twersky. 2ND ROW: Joey Goldman, Isser Fruchter, David Zaslow, Louis Rohde, Alan Fuchs, Jay Adler, Mutt Leichtung, Nachum Stone. 3RD ROW: Ira Greenstein, Bennett Gottesman, Nachi Lifschitz, Gavy Simon, Steven Blumenfrucht, Danny Lindenfeld. BOT., Philip Dauber, Yitzi Applebaum, Arnie Kanarek, Chucky Levine, Aaron Tokayer, Gary Pretsfelder, Danny Epstein, Charlie Gross. MISSING: Michael Freudenstein.

MACHON BOYS



TOP, Sammy Zimmerman, MKS, David Jablinowitz. 2ND ROW: Ira Hauser, Mark Feder, Josh Brickman, Elliott Dobin. 3RD ROW: Stewie Weinerman, Jeff Hirsch, Michael Gottlieb, Howie Slochowski, Perry Stein, Saul Zucker. 4TH ROW: Steve Kupietzky, Kalm Ausubel, Mendy Markowitz. MISSING: Joel Cohn, Shalom Lamm.

MACHON GIRLS



TOP, Judy Moseson, Shirley Nitzky, Doris Ehrenkranz, June Yarmush, Risa Halpern, Teena Samter, Adelle Greenfield, Susie Sutton, Debbie Newfield, Judy Spett, Lynn Goldfarb, Shani Atik. 2ND ROW: Judy Bess, Paula Friedman, Rachel Goldzweig, Susy Stern, Syma Bodner, Naomi Teitelbaum, Dena Bilus, Minnette Goldberg, Aliza Farber. SITTING: Janet Silverstein, Susie Stern, Mindy Kreger, Cindy Lebow, Ellen Kaufman, Elaine Illes, Bonnie Lieberman, Carol Feder, Annie Turobiner, Tammy Schuchalter. MISSING: Reva Selevan, Beth Hoch.

DAY CAMP: Edith Intrator, Shari Kenner, Lois Leibowitz, Reva Selevan, Toby Eli. 2ND ROW, L-R: Rivki Cohen, Penina Siff, Michal Wahrhaftig, Donny Besser, Ari Blech, Sheryl Stroli, Dassy Stroli, Moshe Willig, Zehave Safran, Tova Cohen, Rafael Willig. BOT., L-R: Reuven Siff, Michael Intrator, Menashe Oratz, Lisa Wahrhaftig, Chumi Besser, Shulamit Motechin, Benjye Berlin, Rivka Cohen.

MECHINA GIRLS



STANDING: Jackie Insel, Barbara Dresdner, Bryna Zucker, Teena Samter, Sara Romer, Lynn Neuman, Shari Schapiro, Shari Goldberger, Nachami Caspi, Jane Stern, Paula Joseph, Kim Kressel, Minnie Horowitz, Karen Bendheim, Rachel Schrader. SITTING: Laurie Handelsman, Debbie Handler, Joyce Lempel, Reva Kranzler, Leah Freudenberger, Faye Kafka, Esther Mehler, Tammy Appleman, Reuven Heimowitz, Michelle Hochdorf, Jackie Feinstein, Wendy Lebowitz. MISSING: Shulamit Predmetsky.

DAY CAMP

