



CAMP MORASHA 1974



CAMP MORASHA

and **GESHER MORASHA**

sponsored by THE METROPOLITAN COMMISSION ON TORAH EDUCATION
and the RABBINIC ALUMNI OF RABBI ISAAC ELCHANAN THEOLOGICAL SEMINARY

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FROM WHERE I SIT.

We had on the whole a happy season and accomplished much. But we also went through a great deal together and at times adversity brings people together more than happy times. However, I do not want to dwell on three or four days, other than to express my gratitude to those members of the staff, and campers who so selflessly gave of themselves to aid those who needed their help. It made me proud to be associated with such a fine group of young people.

My pride in Morasha goes deeper and farther than this one incident. It goes back over our eleven camping seasons and the thousands of campers that we have served.

Success is not to be measured merely by numbers. True we have grown large but what is more important is what we accomplished with those campers who had spent summers here, the ties that bind our 'old grads' to us. How can anyone ever forget our chadar ochel on Shabbat Nachamu, 5734. The beauty and spontaneity of the singing initiated by the campers themselves. Our moving Tisha B'av observances, our Shira and our Tefilla. The indelible impression that we leave on the hearts and minds of all our people, but especially on those who rely on us for the Jewish 'spark' which may be lacking in their communities.

Yes, we are a 'Torah Ruach' camp with two Kolleilim and a winning basketball team, with sailboats and water skis, and where nightly staff activities include lectures, sheurim and chevrutot.

We have reached out to include Israel in our Morasha experience by establishing Gesher Morasha which has just successfully completed its third year, at a time when tourism to Israel was particularly difficult.

I don't know if I can put my finger on it, but I am sure that the dedication of the staff has a great deal to do with it, and I wish to express my appreciation to them for this.

I am sure that all of you campers and staff left Morasha this year with fond and happy memories, enriched spiritually and emotionally. May your association with the ideals, values and goals of Morasha continue to guide you all the days of your life. Hope to see most of you back next summer.

It was a good summer. Now in the middle of the year as we look back in perspective we can feel the nostalgia. The many highpoints of the summer, Shiriah, Kibbutz Galiyot, Carnivals, Movies, Plays, Color War, trips and many many more each with its own poignancy that sometimes emerges months later. The many new friends we met and old acquaintances renewed. In these troubled days for we can derive some satisfaction from our two months spent together in comradeship and harmony. It was a good summer.

Mordy Besser
Program Director

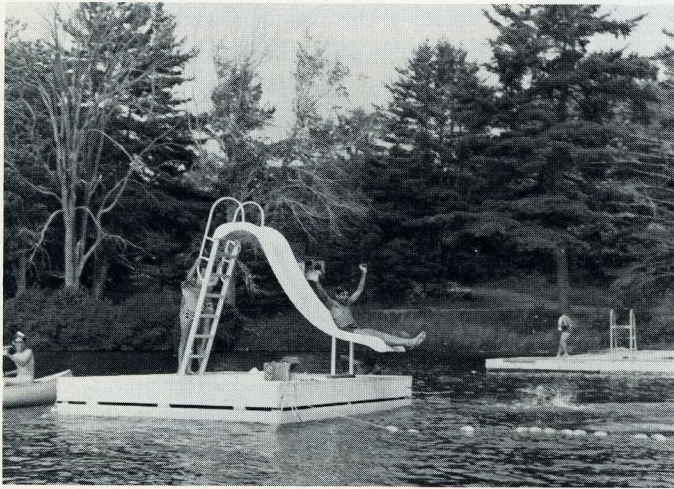


WATERFRONT 1974

This summer Morasha was privileged to have the most successful and innovative waterfront program in its history. The introduction of five new sailboats complemented the camp's fleet of 15 canoes and 12 rowboats. Our competent waterfront staff instructed campers and counselors alike in the safe and proper use of the sailboats. Although sailing attracted much attention, it did not detract from the more conventional features in the waterfront program.

Water skiing behind our new 50 horse power motorboat still proved to be a thrilling experience for the older campers. The water sledding program, once again, proved to be successful. Those who benefitted most from this program were the younger campers. The canoe trips were, needless to say, another successful feature of the waterfront program. Staff had the pleasure of teaching hundreds of marvelous campers the art of swimming and lifesaving. This season the campers and counselors displayed an unprecedented enthusiasm concerning involvement in waterfront activities.

Michael Block, Ass't. Head WF



A Revealing Encounter

On Monday, July 22nd LTP visited a nearby camp called B'nai Brith. Unlike Camp Morasha, the campers at B'nai Brith were mostly not religious and this made the trip a very interesting one. Upon our arrival, we proceeded to break up into groups for lunch. The B'nai Brith kids were all very friendly, and we were all soon well acquainted. After touring their magnificent bunks, we played ball with them.

We then went into the auditorium and heard four presentations. Two of the speakers were from B'nai Brith, and the other two very articulate speakers were from Camp Morasha: Mimi Schaffer and Arthur Applebaum. Each speaker was given a small amount of time to convey his views concerning the topic, "Judaism—Where It's At Today". This session spurred much excitement and served to make the discussion afterwards very interesting.

Many different ideas were debated, including the question of what constitutes a good Jew, did G-d write the Torah, is there a G-d, and must a Jew believe in G-d to be a good Jew.

The Morasha kids reacted to the encounter in a variety of ways. Some campers had never realized that Jews such as these existed, and were disturbed by their experience. Some were stimulated to question their own positions, and others felt stronger in their commitment, having to explain their positions to others. Some felt that these kids had not received sufficient exposure to Judaism, and felt that it was their duty to provide them with what had been lacking in their lives, and invited them for a Shabbat. For the most part, this was a new experience, but one that was considered worthwhile for the Morasha campers, coming from sheltered Yeshiva backgrounds.

Madelaine Kochen

GIRLS ARTS AND CRAFTS



This past summer the arts and crafts department planned a variety of activities using different media. One favorite was sculpture on plaster of paris. The Nitzanim and Shtilim divisions worked on basrelief sculpture, while some of the older groups sculpted three dimensional structures. After the dust settled they were all the proud owners of true works of art.

Other projects attempted (and completed) this summer were wool dolls, linoleum plates, beautiful string pictures and giant papier-mache animals. Even the day camp participated, working on

object printing, paper bag characters and painting, papers, fingers, noses and everything around them. When the summer drew to a close it was agreed that many of the projects were really beautiful and that many new skills had been learned. The most important thing was: everybody had a ball.

THE RELIGIOUS AND CULTURAL ASPECTS OF MACHANEH MORASHA

As a Jewish cultural camp, Morasha encourages a love of Hashem and his mitzvot along with teaching us the laws and customs of a religious Jew.

When we wake up on an average weekday, we are given five minutes to wake up and say 'Modeh Ani'. Then we go outside to raise the American and Israeli flags. We are then given time to get dressed with a pair of tzitzit and to say the opening brachot of Tefilat Shacharit. Then we go to the Boys' Shul to daven the rest of Tefilat Shacharit. Those boys who are of age put on the wonderful and beautiful article of Tefillin. It is worn as a bynbol of the closeness of Bnai Yisrael to Hashem. After davening we go to eat and we bench afterwards. During the day we have a period called Sheurim. We have different Rebbein during the week to teach us either the laws and customs of Bnei Yisrael, the history of Bnei Yisrael, or the people and the land of Eretz Yisrael.

In the afternoon we daven Tefilat Mincha and at night we daven Tefilat Maariv. At night before we go to sleep, we say Shema Yisrael and HaMapil so that Hashem will keep us safe during the night. This is a regular day in Morasha.

Now we will briefly discuss the peaceful day of Shabbat in Morasha. We start Shabbat Friday night an hour before the stars come out. The ruach and spirit of our camp is at such a high level on Shabbat, we sing and dance at supertime. If I were to tell you all the things that happen on Shabbat in Machanah Morasha, there wouldn't be enough room in this newspaper. All I can tell you is that it is the most wonderful day in which we give Hashem thanks and praise.

I wish as a closing remark to congratulate Morasha on its contribution to the religious and cultural part of the Jewish people. Shalom . . . Alan Willner

Boys arts and crafts (or Amanut as we're supposed to call it) is not located in Morasha's most picturesque spot. It's usually located by campers by the friendly sound of our table saw or the sweet scent of paint and shellac. All Amanut instructors generally agree that given the choice between softball and amanut, the campers would choose amanut. This is especially true when it rains all day in camp. Amanut is the most popular spot in camp when it comes to repairing torn sandals or broken glasses.

Every camper is familiarized with all the woodworking tools, that it's easier to use a brush than your sleeve, and how to drill wood properly without drilling the table.

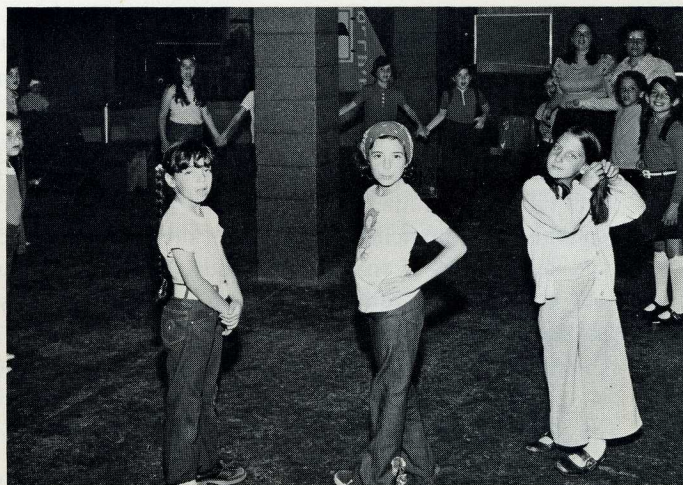
We have some forbidden sayings in amanut—1. I can't do it. 2. Do it for me. 3. I don't like that project. Concerning the last statement, most campers were given a choice of what to make or they made anything they wanted. The theme this summer in camp was Israel. In keeping with that theme, campers made sand bottles and shesh besh sets—the types you shlep back from Israel and pay a fortune for. Other projects ranged from animal traps to roulette wheels.

The purpose of amanut is to give the camper the opportunity to make something he can't make at home, and even if he has the equipment at home, in camp, he has the expert and talented staff the camp hires every summer.

The Amanut staff are also the art consultants for the camp. They play vital roles in carnivals and color war. Without amanut it would be almost impossible to have those events. Everywhere you go in camp you see Shlatim, murals, banners and other artwork hanging all around. Though camp likes each camper to take home fond memories the camper loves to take something home from amanut to show his folks as well.

DANCE

"Yeminite right, yeminite left" could be heard throughout the camp as kids danced away the summer in the canteen, the A building, on the basketball court—anywhere and everywhere they had room to leap and swirl. The great ruach and happiness of the campers found expression in the dance program which was under the direction of Matti Motechen. At each group level there were special favorites, including the day camp's "Patch Tanz" all the way to the upper campers performance of complicated choreographical arrangements. The culmination of the dance program was the very beautiful Machol, which was held on the last Sunday night of camp. The history of Eretz Yisrael was magnificently depicted through dance, and this thematic performance was the perfect ending to the summer's exciting dance program.

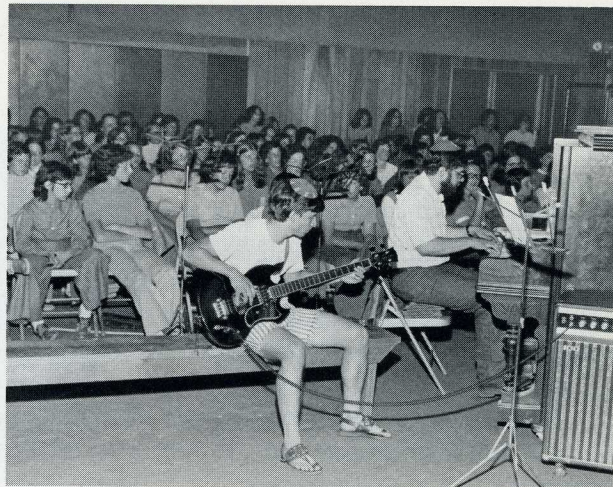


MUSIC

Concert '74 was a great culmination of all the many musical "goings on" throughout the summer. We had a successful trio of troubadours in Jay Richman, Victor Schwartz and myself. From daily music periods to Nitzanim, Shtilim, to Melave Malkas, and Pari, the music department provided the impetus for a singing summer. Some of the staff's most enjoyable times were spent in the old Pargod swinging to Ma Nishtana and Shmor Li during the weekly sessions of staff music chug. The campers were willing to give up some of their precious rest hours to guarantee fine performances from the divisional choirs at concert. We got an extra added attraction in the rocking performance by the BatKol group that had everyone "dancing in the aisles". The discovery of a very talented resident violinist Maury Bach, made it possible to expand our instrumentation for concert and the Dybbuk. Of course the zany antics of the "Marx Bros." got the boys no better than a tie in Boy-Girl sing, but both teams and Machon Mechina performed beautifully and provided great songs for our summer repertoire.

Thanks goes to all the upper, lower, and middle staff and of course to the wonderful campers for creating a very musical summer.

Elly



NATURE

Waiting for the staff bus in front of YU, the nature staff got a glimpse of what the summer months ahead had in store for them. The summer hadn't yet begun, and it was already pouring. However, these dauntless men of nature would not be turned back by the rain. They forged ahead to Morasha to find the camp dry and the forecasts clear. This clear dry weather lasted for a considerable length of time, that is till the campers arrived. It very soon became apparent that the programming staff had made a drastic mistake. They had unwittingly scheduled a Machon overnight for the first Sunday of camp. Little did the program staff realize that the Machonicks would spend three days in preparation for the overnight by praying, singing and dancing for rain. Little did the Machoniks realize that the rain wouldn't begin until after they had walked the four miles and set up camp.

Having gotten off to such a good start, this year's nature program seemed very promising. Although we did manage to get rained out of many an overnight, we also had many successes. The campers who were fortunate enough to enjoy a successful overnight reported the following: Chatting gayly as we ascend and descend the rolling hills of Como, Pa. we soon leave Morasha behind us and are awe inspired by the vastness of the Poconos as viewed from the top of Mount Morasha. Down the hills we roll passing cows and cornfields. We finally reach the old bridge, but we don't cross it, rather we turn to the left and camp out by the bubbling brook. Before collecting wood we go splashing and prancing up and down the brook. After changing into dry clothes, we begin the singing which follows the faint strains of an ancient melody. We continue our kumzits ignoring those ominous rumbles. After we've sung our hearts out we retire to our tents and rest our weary bodies. But before dawn can break, the tents shiver and the sky rumbles in resound discord . . . RAIN

Alan and Howie

KITCHEN CONCERT SERIES

The Kitchen Concert Series, a thrilling series of daytime concerts, originated by Steve Mandelbaum and inspired by our new potwasher, Oliver, was a radical new idea to bring music and the fine arts to bimmies, porters, cooks and waiters. The first concert was held during the breakfast shift on Monday, July 15th. It featured a solo performance on the spoons by Mitch Merlis. Also outstanding were Mike Taub on the hot cereal bowls and Mark Engel on the ladels.

The concert was a great success, featuring the music of various African nations, with the emphasis on Swahili Farina Rock. The critical acclaim inspired yet another performance, this time with Oliver including a terpsichorian repertoire to go with his chanting. Critics and the audience were amazed that he played the spoons between his hands at the same time. Playing a syncopated rhythm in duet were Bruce Wenig and Michael Taub, swinging a tray of forks between them, which resulted in a cute 'chug-chug' noise. The soloist was Danny Levine who was truly outstanding in his performance of ladle-on-a-tray, as was Murray Zilbering in his pots and pans duet. Sandy Alter was also magnificent in his clack-clack rhythm on the soup plates. The overall program was tremendously successful, and we hope to see more of this group in the future. (Ed. note: In the very distant future).

CAMP

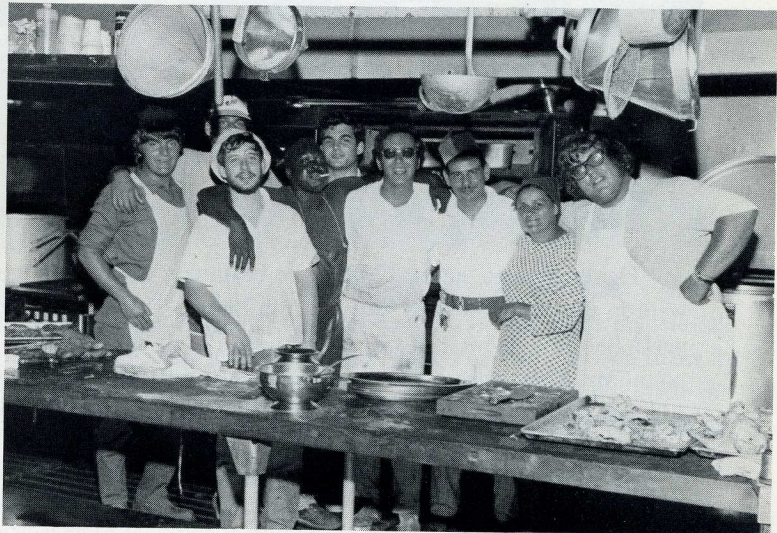
I like camp an awful lot,
Except for when it's very hot.
Activities are a lot of fun,
Especially when your team has won.
Camp Morasha is the best,
Better, better than the rest.

Miriam-Kroshinsky G-1

CAMPFIRE

In our sight,
We see fire light,
Singing a song,
As the fire stays long.
Telling a lot of jokes,
While drinking a lot of cokes.
Watch the fire rise,
As we close our eyes.
Goodbye campfire
As you get out of sight.

Lisa Kolb & Rebecca Wacholder

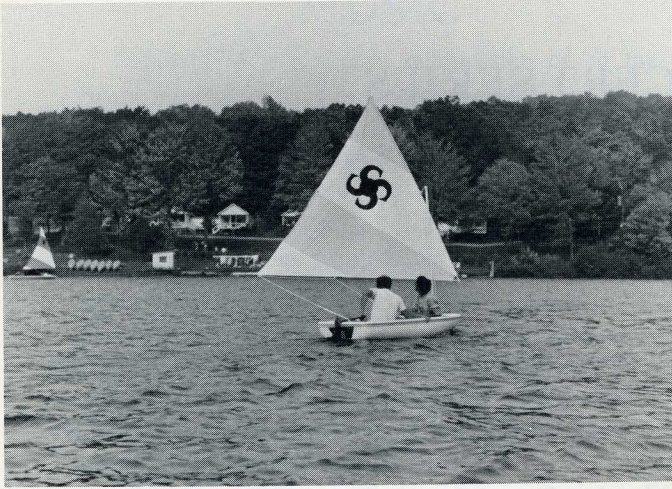


SHTILIM TRIP DAY

On July 16th, the Shtilim boys and girls boarded the buses at 9:30 A.M. to go to the Corning Glass Factory in Corning, New York. The first thing we saw was a movie on their factory, and the different ways to make and shape glass. We also saw a man melt some glass under a fire and shape it into a pig. We went to their gift shop and bought from their many different displays of souvenirs.

We boarded the buses again and rode to a beautiful park. There we had Kibud and played ball at the playground. Then, after that long tiring day, we returned at 8:00 to camp. All the Shtilim agreed that it was very special trip day indeed.

Randi Cohen G-5



GIRLS WATERFRONT

On a sunny afternoon there seems to be a lot of activity taking place on the docks of girls waterfront. If you listen carefully you can hear the campers calling out their buddy numbers (1, 2 triple 3) in response to Rivka's whistle during general swim. In the lake you can see the bright colors of the five new sailboats being ably steered by campers under Esther's direction.

On the left side of the dock you can observe Judy teaching the campers the graceful art of water skiing, while Ruthie is giving our younger swimmers fun rides on the water sled. Along our waterfront shack, you can see Chaya preparing the canoes for their adventurous journey down the Delaware. On the left the crossed chest carry being performed by Mimi's SLS class. Look quickly because the black clouds are rolling in and the waterfront is being deserted. Ooop, it just started raining.

A WONDERFUL EXPERIENCE

"Lights, camera, action," were the beginning words of a wonderful experience for me and all the other kids that were in the production of *Pari and the Prince*. The first rehearsal was a frightening one. Who was to be given what part? Before I knew it, it was my turn to try out. My legs were shaking, my teeth were chattering, and my heart was pounding. Then I heard the words come out of Roz's mouth, "Kid, the part is yours. Congratulations". My legs were still shaking and my teeth still chattering and for a minute my heart almost stopped beating.

Day by day everyone began learning their parts. The night before the play I was sick. While I was in the infirmary, guess who walked in—A.J., the boy who played the opposite role in the play. Then came the night of the play, and my parents came up for it. At first I was scared, but the play turned out pretty good. I loved it—it was so much fun. I thought that it was "A Wonderful Experience".

Laya Davidowitz (*Pari*)



DRAMATICS

"Eat Your Heart Out, David Merrick!"

by Roz Grossman

Leave it to Shtilim boys and girls to get the dramatics season underway in style! Fairy-tale style, that is! With a winner like *Pari and the Prince*, they really captivated the audience and brought nachas to dear old Roz's dramatic heart. No prince was ever handsomer nor sung more poignantly than Amri . . . no shepherdess as pert and vivacious as Laya . . . no thieves more madly menacing than our boys . . . and so on throughout the entire cast. Each and everyone brought something unique and thrilling to the production, from the most insignificant stable-boy to the king himself . . . and the dancers were simply delightful. All in all a super production that will leave a happy memory in the hearts of all Morasha campers and staff.



And so we went from the sublime to the super-serious . . . as Alufot and Alufim took to the boards with a super-smooth and exciting production of Reginald Rose's "Remarkable Incident at Carson Corners." The players—all 26 of them, were ultra special in their performances. Not only did they know their lines and deliver them in precision and sequence, they brought to their individual parts a fine interpretation and meaningfulness that made the script literally come alive! The audience was really involved with the plot and the characters. They really cared about what was happening up there on the stage and you could hear a pin drop on the new gym floor—it was that quiet! With Yehuda Mirsky's summary of the play's action that tied it up with the story of Kamtza and Bar Kamtza, Alufim-Alufot gave us an evening to remember as well as an inspiring introduction to the Tisha B'Av season.

In tune with our general camp-theme of Eretz Yisrael, the next play, presented by Ilanot boys and girls was "A Tale of Two Cities," not, as you might suspect by Charles Dickens . . . but by a dickens of an author named Roz . . . and the cities were New York and Jerusalem. Tracing their individual histories from 1881 until the present, using songs of the past and a lot of Yiddish (over which it was fun to break out teeth) the Ilanot gave us a production that was as enjoyable as it was educational.

"The Dybbuk" closed our dramatic season—and it was a real headliner . . . (which may lead you to a headshrinker!) as our staff portrayed the ancient story by Anski. It was a moving production which was a fitting climax to a beautiful season for dramatics.

ATHLETICS

The sports program at Camp Morasha had as its goal teaching the fundamentals of basketball, baseball, and tennis. This was done through daily supervision and instruction by our expanded professional athletic staff and by arranging for the campers to compete in inter-camp and intra-camp games and tournaments.

Both staff and campers proved themselves athletically. The staff basketball team compiled an excellent 5-2 record. The most exciting game of the season was the Morasha "come from behind" overtime victory against Camp Weequahic staff. Stuie sank a jump shot at the buzzer to give Morasha the 85-83 victory. Another highlight of the season was the LTP girls basketball team which won the senior girls' Wayne County Basketball League Champion-



ship. This was the second consecutive undefeated season for the girls, and their second league championship. The LTP boys tied for third place in basketball with a 4-3 and in baseball with a 2-3 record. Are we ever liberated at Morasha. Another highlight of the sports season at camp this summer was the inaugural intercamp round robin sports day hosted by Camp Morasha. On July 25, three camps descended on our camp and joined with Morasha's Alufim and Alufot to compete in basketball, baseball, and volleyball. At the close of the day's action two camps stole the 1st and 2nd place trophies leaving Morasha with the 3rd place trophy. However, our Ilanot boys recovered our pride by going undefeated in basketball this summer, winning all their inter-camp basketball games. Our Shtilim and Nitzanim also compiled the amazing record of 27 victories and only 11 defeats in all inter-camp activities. Trophies were presented for all these events at the annual camp banquet, amid tumultuous applause for the champions.



ELEVENTH ANNUAL SHIRIAH

Morasha held its annual Sing, with some unusual results this year. Legend has it that for the past five years, the victories of Shiriah followed a pattern of boy-girl boy-girl. This year, however, the girls expected to win. Unfortunately, things did not work out as planned.

In the end, neither team won. The judges declared a tie, even though a point difference did exist. Some people felt that one point made very little difference and the tie was justified. Others felt that since one team actually did win, the judges should have announced which team it was.

As a day or two passed, most everyone agreed that it made little difference which team had received one more point than the other. The main thing that everyone agreed was that this year's Shiriah was a truly great one. The judges were Roz Grossman, Mrs. Lamm, Aaron Dobin, Aviva Halpert, and our guest Vel Pasternak. Seated at a long table at the center of the gym, the judges listened attentively as each team nervously presented their Hebrew Song (Shir Ivri), Alma Mater (Himmon), and this year's new entry, a Zmirah. The performance of two numbers from the Yom Kippur War by LTP was great as well. There was a bit of comic relief when Groucho (Barry Solomon) and Harpo (Avi Katz) led a chorus of "Boil The Cabbage Down" to harmonize with "Tzur Mishelo". A visitor noted that the Zmirah was perfect for eating stuffed cabbage on a Friday night.

Hoarse and tired, happy and relieved, everyone on campus is anxiously looking forward to next year's Shiriah. Now that the rotating winner theory has been shattered, next summer's winner truly remains to be seen.

Bunk G-18



CARNIVAL

We had a carnival with two divisions in it. All the booths were very nice. One example of a booth was our bunk's. We had two big bowls filled with water and a cup on top of the water. You had to throw little rocks into the cup from a certain distance. Another booth had bottles of three different colors. There was a pole, and at the end of it was a string with a ring. You had to get the foil ring around the bottle.

Winning tickets were redeemed with prizes. You could also get a soda or a hot dog. It was a lot of fun.

Shani Jaffe, G-13



"Twas the night before Morashia
and all through the bunk,
Not a creature was stirring,
Not even a skunk.

A noise! A noise!
What could it be?
A leak in the faucet?
The wind in a tree?

It seemed to grow louder,
I listened and sat.
I seemed to hear steps going
Rat-atat-tat.

The door started creaking,
And then they burst in,
Throwing confetti,
And making a din.

We heard Alufot girls,
Above all the roar,
Screaming and shouting,
"Colorwar, colorwar!"

At first we thought,
"It isn't real,
Go back to sleep,
It's no big deal."

But the counselors were up,
And passed the sheets out;
So we knew it was real
Without any doubt.



MORASHIA by the Illanot Girls

The theme behind this year's Morashia is Eretz Yisrael. The three teams, Chakham, Chalutz, and Chayal all tie in together. Without the Chakham, we would never have the dream of Eretz Yisrael belonging to us. The Chalutz made this dream come true, and the Chayal is helping to keep Eretz Yisrael safe.

Even though we are working in three teams, it is as if we are one. Each team is equal to the others.

We hope the 'ruach' stays high among the three teams, whether they win or lose. "Remember, it's not whether you win or lose, it's how you play the game."



FROM OUR HEAD COUNSELORS

We are fortunate in that our summer camp is more than just a place in which to pleasantly while away a summer vacation. All of us, campers and staff alike, are contributing members to one of today's most vibrating and pulsating Jewish communities. That precious gift of time is used to the utmost for study, special programs and activities so that everyone who has spent a summer with us feels that it has been a growing experience.

At Morasha every individual is given that unique opportunity of developing most aspects of his personality. Certainly we are all afforded the opportunity to improve in the area of physical skills such as sports, swimming, arts and crafts, drama etc. But even more important and everlasting is the laboratory of life which camp provides. Morasha particularly stresses acceptance of our peers. We learn to live together and to be concerned with and responsible for one another. This is no easy task and is probably the reason why "chazal" presented us with so many maxims regarding man's behaviour towards his fellow man. We respect each other because each of us was created "in HIS image". Indeed we are our brother's keepers and we thank you Morasha for providing us with a community where these teachings are a way of life.

Chaya Orlian
Larry Wachsmann

ISRAEL — Our Camp Theme for 1974

As we look back upon the summer of 5734 we realize that we have succeeded in transporting Lake Como, Pa. to the middle east. Israel has always been close to our hearts; with the enormously successful conclusion of our theme it has also become closer to our consciousness and minds. Through our classes, which stressed mitzvot of the land and modern Jewish history, and through our programs and Morashia we developed our theme—Nitzanim through Machon—and we now understand as well as feel the age old attachment of our people to the Land. The Educational staff is proud to have had a hand in advancing the education of all of the members of our Morasha family in so important an area.

Our tradition teaches us that when it is impossible to perform a mitzvah, a study of the laws of the mitzvah is a worthy substitute. For example, we cannot offer karbonnot today but in studying and reciting the laws of karbonnot we offer an acceptable replacement. Since we are not yet worthy of actually living in Israel our study of the laws will have to suffice and the merit of that study will bring us closer to the actual mitzvah.

May the new year 5735 bring peace, happiness and prosperity to our communities, people and all of mankind and when we next meet in Morasha may our hearts be filled with the gladness which comes from a life of Torah Judaism.

Rabbi Jacob Rabinowitz

A MEANINGFUL DAY by Jay Framson

Tisha B'Av is a time of reflection for every Jew. And where is there a better place for reflection than in a Jewish community such as Morasha? Machon-Mechina, for instance, had a chance to participate in the proceedings.

After the reading of 'Aycha' many of us went down to the library. Some of us sat on the floor, reading and quietly contemplating the loss of a Beit HaMikdash.

Heshy Billet, a Kollel staff member got together with a group of us. We all sat in a circle on the floor. MAN'S SEARCH FOR MEANING is a book about a young psychiatrist's experience in a Nazi concentration camp. Passing the book around, each of us read a page or two aloud. As we each took our turn reading, we came to feel the unity of the Jewish people—both of the past and of the present.

The next day, Rabbi Oratz led us in reading Kinot. Before we started, he gave us a short discourse on the meaning of Tisha B'Av to all Jews throughout the ages. Then, some of us took turns leading the Kinot. Before each Kinah, Rabbi Oratz gave a short synopsis of the content of the Kinah.

An ideal setting combined with a program giving us all an opportunity to participate served to make it a meaningful day.



BUNK PICTURES

NITZANIM BANOT—Rookie Billet, Division Head



G-11

Sara Brenner
Vicki Sorscher

SC
JC

Rachel Abromowitz, Judi Adler, Judith Cohen, Amy Gordon, Beth Kafka, Blima Richtman, Kimberly Taffel, Judith Ringel, Ruthie Talansky, Gayle Wander



G-12

Susan Grossman
Beth Dauber

SC
JC

Reva Atlas, Sharon Brickman, Chani Friedman, Hadassa Heisiger, Pamela Kolb, Bibsi Koppel, Naomi Kupchik, Deborah Lewis, Nancy Silverman, Lilly Weitzner



G-13

Toby Lazar
Yael Balsam

SC
JC

Eve Danishefsky, Sarah Dobin, Sharon Jaffe, Esther Kanarek, Esther Knobel, Faye Kroshinsky, Malkie Leifer, Judy Litwack, Ora Nordlicht, Beth Roth, Rebecca Ryback, Chedva Schacter, Sara Munk



G-14

Roberta Pruslin
Shelley Winters

Leora Adler, Ilana Blumkin, Deborah Bodner, Randi Bruch, Laura Eschwege, Lisa Feinstein, Lisa Kolb, Karen Rich, Debra Silberman, Naomi Silver, Rebecca Wachholder, Barbara Wagner

NITZANIM BANIM—"Zush" Motechin, Division Head



B-11 Steve Wolinsky SC
 Harry Feld JC
 Mayer Grosser JC

Ben Adler, Ezra Birnbaum, Saul Bienenfeld, Jordan Bienenstock, Frederick Frankel, Zvi Heisiger, Kenneth Kofman, Steven Levinson, Moshe Linzer, Michael Mehler, Shmuel Oratz, Meir Orlian, Mark Rothberg, Mark Shertz, Larry Shertzer, Michael Shiffman, Bruce Schneider



Day Camp Frieda Richtman, Head
 Bina Huberfeld Ass't.
 Sherry Kenner Ass't.
 Yechiel Herskovics JC

Chumie Besser, Lisa Wahrhaftig, Shauli Grossman, Eyton Orlian, Shulamith and Yitzchak Motechin, Miriam Richtman, Dov Linzer, Pinchas—Menashe and Leibi Oratz, Yitchak Oratz, Ariella and Tziporah Halpert, Rivka and Miriam Cohen, Reuven Siff



B-9 Marty Hirsch SC
 Michael Kram JC

Scott Braun, Raymond Cleeman, Ronald Freudenberger, Joseph Greenbaum, Michael Gruber, Jeffrey Guyer, Neil Krakauer, David Mehler, Moshe Orlian, Steve Polinsky, Leon Waldman



B-10 Jeff Leibowitz SC
 Howard Adelsberg JC

Shlomo Benzaquen, Saul Burian, Eli Catalan, Charles Gershbaum, Todd Goldberg, Jeff Harris, Howard Landau, Yigal Melamud, I Press, Azriel Siff

SHTILIM BANOT—Cecily Dobin, Division Head



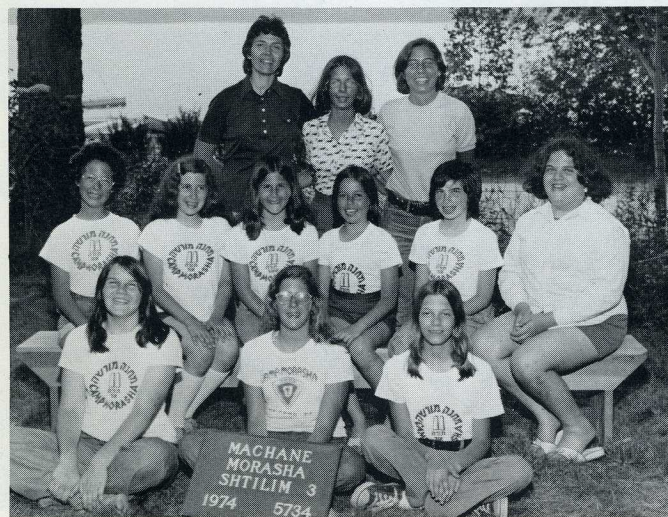
G-1 Penny Sussman SC
Renee Brief JC

Bonnie Berger, Alisa Feldman, Miriam Gershbaum, Miriam Korshinsky, Rebecca Kupchik, Shari Last, Bonnie Shertz, Judy Shuster, Sharon Stelnick, Malka Straus, Helene Wander, Estie Rabinowitz



G-2 Matty Wolfe SC
Sara Trainer JC

Saradee Cohen, Donna Goldstein, Renee Koenigsberg, Michelle Rosenblatt, Riki Roth, Susan Schluskel, Deborah Silver, Judith Silverman, Zeva Weingarten, Meryl Weiss, Sharon Zaslowsky



G-3 Sharon Hauser SC
Rena Wolfe JC

Arielle Bienenstock, Shele Danishefsky, Frae Delman, Suzanne Greenman, Hedva Hiesiger, Sarabeth Lewis, Cynthia March, Lauren Miller, Leora Nussbaum, Tova Reiner



G-4 Anita Wermuth SC
Karen Fruchter JC

Geula Edinger, Debra Goldzweig, Elisa Gottesman, Dena Knobel, Monica Rosen, Shoshana Schachter, Michelle and Renee Spiegel, Rochelle Stern, Carol Turobiner



G-5 Dena Becker SC
 Marcia Mogolensky JC

Randi Cohen, Mindy Grosser, Elaine Gruber, Julie Hait, Debby Klein, Sandra Levenson, Julie Pruzansky, Deborah Seife, Sima Twersky, Phyllis Weingarten, Shira Weiss



G-6 Ivy Kaufman SC
 Sharon Levine JC

Laya Davidowitz, Laurie Eskowitz, Elisa Factor, Ina Feinerman, Alison Goldberg, Robin Goldberg, Chani Leifer, Monique Meirwitz, Jordana Schein, Brenda Shuster, Tamar Zucker

SHTILIM BOYS—Sheldon Schwartz, Division Head



B-1 Bob Kantowitz SC
 Alan Prizant JC

Neil Adler, Benjamin Ansell, Gary Green, Howard Kafka, Steven Posen, Robert Richter, Howard Salamon, Jeffrey Seiffe, Isaac Zucker



B-2 Marvin Lipsky SC
 Avi Katz JC

Seth Adler, Paul Dauber, Howard Jachter, Yosef Kanefsky, Jeffrey Kosowsky, Joshua Lurie, Mark Notis, Alan Rothstein, Matthew Saa



B-3 Danny Behar SC
Eli Lerner JC

Michael Benjamin, Jay Dobin, Michael Garber, Robert Gross, David Mark, Chaim Nordlicht, Eric Rothberg, David Silverman, David Sokolow



B-4 Larry Roitman SC
Joseph Rabinowitz JC

Larry Bruch, Leonard Bessler, Meier Becker, Moshe Benovitz, Robert Frank, Michael Joseph, David Schapiro, Moshe Slochowsky, Mark Wolkenfeld



B-5 Ari Schaffer SC
Ira Wind JC

Kenneth Aschendorf, Steven Gold, Maurice Bonime, David Goldschmidt, Jonathan Horowitz, Levi Kahane, Ari Weitzner, Jeffrey Kaufman, David Lewit, Jeff Port, Harold Tepler



B-6 Maury Bach SC
Robert Friedman JC

Amri Berger, Mark Glazier, Joey Gorelick, Eli Krakauer, Joshua Kupchik, Avram Markowitz, Shalom Mehler, Ira Meisels, Steven Piaker, Josh Rapps, Jay Silverman

ILANOT BANOT—Debby Sternberg, Division Head



G-7 Marcia Rothstein SC
Naomi Englard JC

Deborah Benzaken, Karen Catalan, Elaine Friedman, Debbie Goldberg, Geri Hoine, Rena Gopin, Lynn Horowitz, Sara Roth, Mimi Sohn, Kim Weisman



G-8 Ruth Tepler SC
Barbara Belfer JC

Beth Adelsberg, Lee Borck, Hindy Danzger, Mindy Fein, Deborah Katzenstein, Beth Mermelstein, Renee Richtman, S. Ryback, Risa Salamon, Pamela Scheiman



G-9 Yaffa Simon SC
Bev Berger JC

Gitti Adler, Matilda Burian, Jodi Bodner, Rena Brickman, Gail Kaufman, Marilyn Litwack, Esti Rubinstein, Yehudith Vogel, Debby Zweibel



G-10 Barbara Friedman SC
Carole Sutton JC

Felice Bienenstock, Hannah Gold, Stephanie Goldberg, Lisa Gr, Cindy Kaufman, Sara Lamm, Judith Landau, Sheera Mich, Debbie Pine, Linda Rich, Karen Schneier, Esther Sussmilch, Sha Williams

ILANOT BANIM—Aaron Scholar, Division Head



B-14

Joel Cohn
Glenn Aboff

SC
JC

Saul Berger, Ilan Goldstein, Ben Schimmel, Jordan Lurie, Leonard Rauner, Samuel Saal, David Shapiro, Robert Simenowitz, Ely Stillman, Mehemya Stollman, David Turok, Michael Winter



B-15

Allen Lempel
Phil Klein

SC
JC

Larry Baruch, Thomas Dratler, Ronald Ennis, Ronald Goldofsky, Joshua Hartman, David Jaffe, Ira Katz, Jonathan Kukin, Ira Stelnick, Leonard Thaw, Phillip Wolinsky, Joel Zawada



B-16

Jeff Cohen
Howard Weintraub

SC
JC

Neil Actor, Barry Bessler, Robert Escott, Neal Blatt, Kenny DuBow, Larry Greenman, Alan Heideman, David Lunzer, Eli Rackman, Steven Silberman, Mitchell Weitzner, Norman Sternlicht



B-17

Yuddi Gopin
Nachman Zakon

SC
JC

Barry Bender, Hillel Bryk, Stuart Ehrlich, Jay Genuth, David Gross, Mark Levenson, Mitchell Schertz, Bernart Marorstein, Alan Roth, Alan Talansky, Solomon Zabrowsky, Haskel Zupnick

ALUFOT BANOT—Rhonnie Hauser, Division Head



G-17

Suri Hauser
Fay Steinberg

SC
JC

Betty Atlas, Joyce Barber, Sharon Grosser, Barbara Gluck, Debra Handler, Dena Geenbaum, Paula Joseph, Rivi Kanarek, Rosalind Kelman, Shira Lazar, Wendy Lebow, Joyce Lempel, Esther Mehler, Debbie Waldman



G-18

Jackie Skydell
Susan Polayeff

SC
JC

Jackie Feinstein, Rose Gans, Pamela Glazier, Mindy Horowitz, Fa Kafka, Ellen Krainer, Beth Notis, Rachel Schrader, Sara Romer, E Rosenson, Paula Schreiber, Shari Shapiro, Bryna Zucker

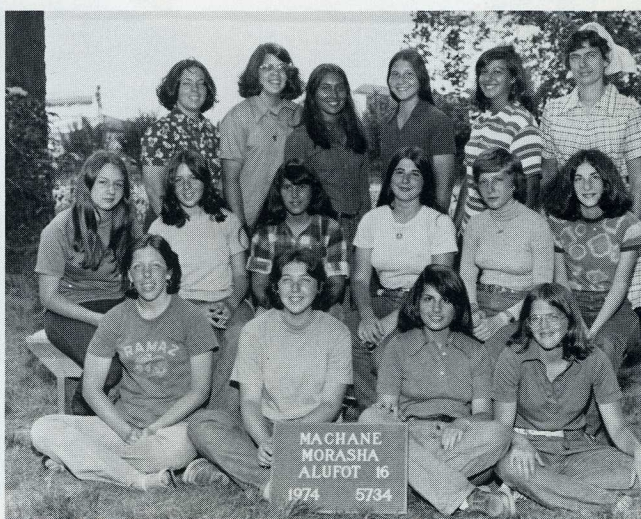


G-15

Debby Kalb
Mindy Kanarek

SC
JC

Susan Atlas, Judith Bess, Francine Dressler, Alisa Farber, Bracha Richtman, Minette Goldberg, Vivian Kahn, Ellen Kaufman, Nina Nelson, Robin Stern, Ann Turobiner, Nina Waldman, Sherry Weinberger



G-16

Betty Gutwein
Susan Genuth

SC
JC

Lynn Goldfarb, Rochelle Goldzweig, Debbie Gordon, Adelle Greifeld, Risa Halpern, Jill Liebowitz, Debbie Newfield, Paula Friedman, Tammy Schuchalter, Judith Sohn, Liane Walkenfeld, Judy Yarmush

ALUFIM BANIM—Mike Strick, Division Head



B-7 Henry Dachowitz SC
Aaron Dagen JC

Jay Adler, Shalom Benzaquen, Fred Danishefsky, Martin Dauber, Eli Fruchter, Ari Goodman, Hillel Hiesiger, Arnold Kanarek, Michael Kosofsky, David Zaslowsky



B-8 Barry Salamon SC
Avery Steinberg JC

Philip Dauber, Alan Fuchs, Stanley Hillelsohn, Chucky Levine, Yehuda Mirsky, Louis Rohde, Barry Schnall, David Siegel, Aaron Tokayer, Yehuda Twersky



B-13 Yudi Rosenbaum SC
Stephen Brown JC

Marvin Bleiberg, Eli Dobin, Shelly Green, Jonny Greenberg, Mitchell Rosner, Heshy Roth, Eddie Sartan, Howard Slochowsky, Steven Wager, Neil Weissman, Sam Zimmerman, Saul Zucker



B-18 Dov Berkowitz SC

Howie Baruch, Judah Ben-Haim, Jay Bindiger, Joshua Brickman, Jay Cinnamon, Michael Gottlieb, Andrew Greene, Steven Kupietzky, Shalom Lamm, Mendy Markowitz, Joe Novoseller, Rocher Schwarzschild, Bruce Sufian

LTP GIRLS, TOVAH RHEIN, SUPERVISOR



B-12

Barry Freundel
J.J. Kaplan

SC
JC

Evan Benjamin, Michael Brown, Jonathan Ferziger, Michael Freudentstein, Bennett Gottesman, Howard Halbfinger, Marc Knoller, Neil Kugelman, Gary Pretsfelder, Jeffrey Rockman, Shimshon Schwartz, Gary Litwack



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