

CAMP MORASHA
1968

M O R A S H A מ ר ש ה ת ש ב " ה LAKE COMO, PA. 6 8



CAMP MORASHA IS A NON-PROFIT INSTITUTION WITH AN INTEGRATED CAMPING PROGRAM COMBINING RECREATION AND PHYSICAL EDUCATION WITH HEBREW STUDIES IN A CAMP SETTING BOASTING THE FINEST IN STAFF AND FACILITIES . . .

SPONSORED BY:

THE METROPOLITAN N. Y. COMMISSION
ON TALMUD TORAH EDUCATION

and

RABBINIC ALUMNI OF
RABBI ISSAC ELCHANAN THEOLOGICAL
SEMINARY OF YESHIVA UNIVERSITY

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MEMORIES OF MORASHA '68

A SUMMER WORTH REMEMBERING
..... MORASHA'S FINEST HOUR

OUR THANKS AND APPRECIATION ARE EXTENDED TO OUR ENTIRE CAMPER
BODY -- THEIR PARENTS -- AND OUR OUTSTANDINGLY EXCELLENT STAFF, FOR
THEIR COOPERATION, ENTHUSIASM, AND DEDICATION, IN CARRYING THROUGH OUR
AMBITIOUS CAMP PROGRAM IN A THOROUGHLY SATISFACTORY MANNER

EXECUTIVE OFFICERS:

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ADMINISTRATIVE STAFF:

Zvi Reich, Camp Director

Dan H. Bonchek, Program Director

Dean Jacob Rabinowitz, Education Director

Mrs. Rivka Behar, Leadership
Training Supervisor

Mrs. Chaya Orlian, Girls' Head Counselor

Larry Wachsman, Boys' Head Counselor

Mrs. Chaya Reich, Administrative Ass't.

Mrs. Channa Wolf, Registrar, Secretary

Bernard Sperber, Steward

PROGRAM

The 1968 Camp theme, PRAYER, its origins, efficacy and forms, permeated every activity. Our culminating MORASHIA, with the teams personifying the thrice daily prayer periods, was a beautifully implemented activity to which all participating groups made enormous contributions and displayed an amazing amount of creative activity.

Our highly professional specialty staff prepared and implemented a very active and meaningful program in all departments. Our new waterfront staffs — boys and girls — introduced many new innovations and methods which greatly enhanced our swim instructional program. The athletic program also, had new and aggressive leadership which again produced many stars for the Yeshiva High Schools' basketball teams.

Our performing arts program too, was outstandingly prolific and loaded with newly found talent. Highlights in the coming pages . . .

Musically speaking, more was accomplished this year than ever before in Morasha history. The camp raised its collective voice in song and even recorded it for posterity. — The Zimriah — and Morasha Sing — were merely the two highlights of an extremely musical season, thanks to the supreme efforts of our new musical Director and his staff.

The manual arts department was conducted with the competence and creativity that we have come to take for granted at Morasha — where excellence becomes the norm . . .

Educationally, we have had a most productive summer. The old staff was back with one new outstanding addition — and as the season progressed, the remarkable personalities of these men impressed themselves on the campers and staff alike, as the embodiment of what has come to be known as a Torah personality.

Morasha is situated in ideal camp country . . . there are no hotels or bungalow colonies for miles around . . . no roads clogged with walking or hard driving vacationers.



The area caters almost exclusively to children's camps, tucked away on side roads, who like Morasha, are anxious to maintain the rugged and natural beauty of the surroundings. We want our campers to be exposed to the glories of nature and to get to love and appreciate the countryside and woodlands through nature walks, hikes and camping trips on and near Morasha's 478 acres.

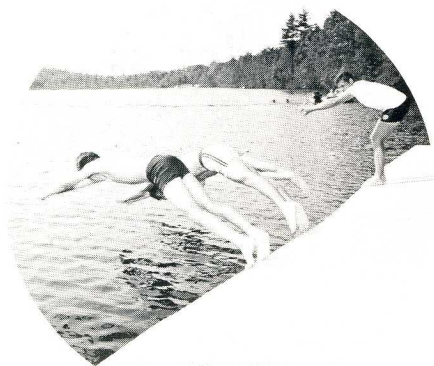


LIFE ON THE MORASHA WATERFRONT



THE BOYS' WATERFRONT IS AN ACTIVE PLACE

There is always something exciting going on — Instruction, recreational swim, sliding down the pond — diving off the dock . . . all under the watchful eye of our highly qualified full time waterfront staff —



AQUATICS



Our entire private lake, which measures almost $\frac{3}{4}$ of a mile from end to end and covers 45 acres of land, is in constant use. Morasha's fleet of some 28 watercraft includes canoes, rowboats, motor boat, speed boat, sailboat, Kayak. Instruction is offered in water skiing, sailing and canoeing. But the lake alone was not enough — qualified canoers went down the Delaware River to Narrowsburg, N.Y. by canoe.



SWIM INSTRUCTION



Others who could not quite make it, practiced canoeing on our own lake. Almost every camper who spent the summer at Morasha, no matter how they felt about water before, was a swimmer by the end of the season . . . Those who were swimmers before improved and were able to raise their Red Cross standing. But everyone swam and had fun on beautiful Lake Morasha.

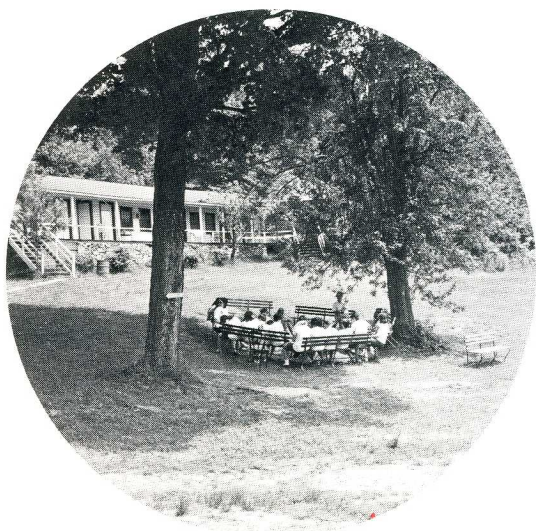




Morasha is in itself a tremendous educational experience — but in addition, every method of instruction and intellectual stimulation available in a camp setting is



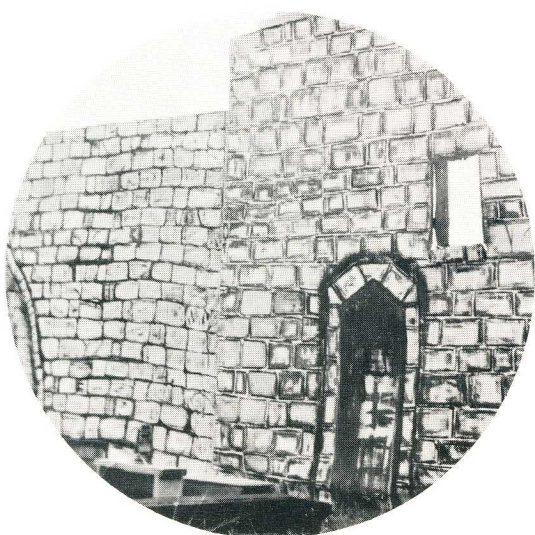
Both years in which the inter camp quiz was conducted, in 1967 and again in 1968, Morasha campers won the banner for having achieved the highest score over all other participating camps.



exploited expertly and maximally by our outstanding faculty of ten full time, experienced, highly professional, widely acclaimed Hebrew instructors . . .



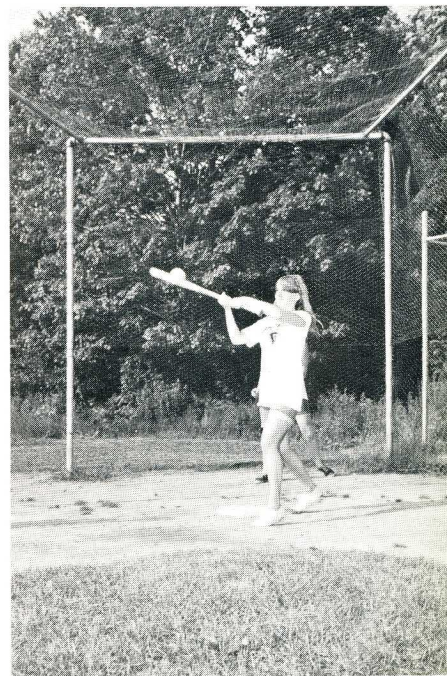
The entire Program and Staff participated in making Morasha a unique educational experience . . . The replica of Rachel's Tomb, created with the assistance of our Arts and Crafts Staff, made the Tisha B'Av ceremony very moving, vivid and impressive. The emotional impact is not likely to be soon forgotten by all who witnessed it . . .



Athletically speaking — 1968 has been one of Morasha's best years.



Basketball stars . . . present, past and future . . . met and competed on the courts of Morasha . . . and tested their mettle in numerous successful inter camp meets . . .

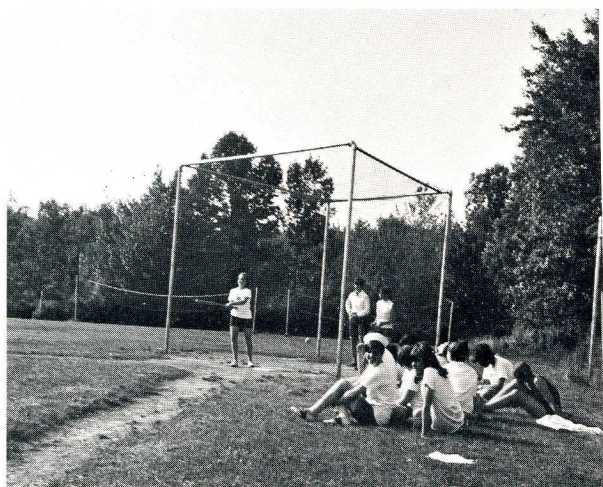


But the athletic program is not geared only to skilled and dedicated players. Every camper has the daily opportunity to play, to enjoy, learn and improve his game.



Beginner and veteran, novice and semi-professional . . . all have the opportunity to receive expert instruction and improve their athletic prowess.

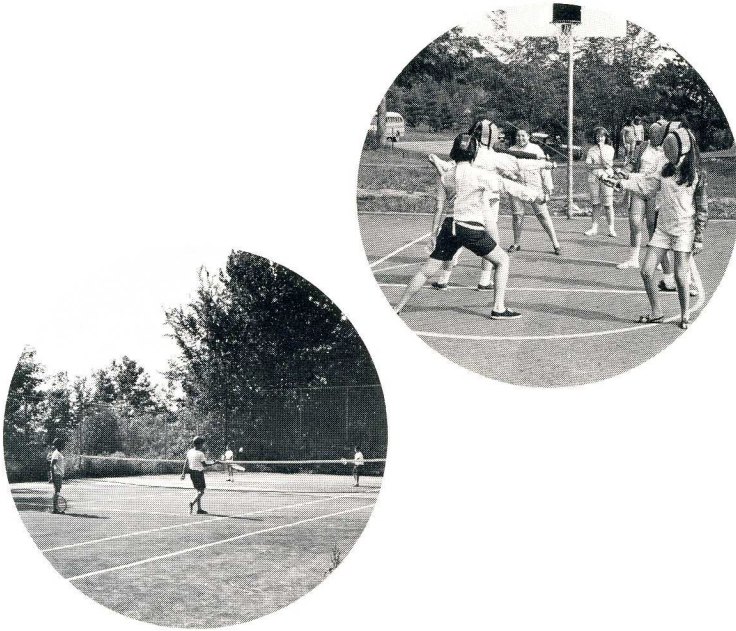
Morasha does not consider athletic activity purely as the domain of the male . . .



Female campers too, have “separate, but equal athletic facilities” — every bit as fine as those found on the boys’ campus . . .



Although basketball remains the favorite sport of the boys, and the area in which they are most interested in developing their skills, the other athletic areas are certainly not neglected . . . the four professional softball courts are in constant use, as are the five regulation size tennis courts and the numerous volleyball and badminton courts . . .



. . . qualified instructors are on the courts for all these sports, and all campers get the opportunity to make use of both facilities and personnel on a daily basis . . .





MORASHA SINGS AND SWINGS



Song and dance play an important role in the Morasha program . . . Among our program highlights were the MACHOL AND ZIMRIAH . . .

Music was also one of the more significant events at MORASHA this year . . . In fact, we thought that our campers sang so well and with so much spirit, that we cut a record of their accomplishments — which is available through the camp office.

The manual arts program is another area in which Morasha campers can develop



their skills and talents . . . Here too, expert staff is available to guide the campers and to bring out their latest



creative abilities. Two full equipped and professionally staffed crafts cabins, one on each of the two campuses, are at the service of the campers every day . . . campers are encouraged to express themselves through the medium of the manual arts by trained and dedicated instructors . . .

One would imagine that a Kosher camp would not have so many “Hams”, but the facts are that campers and staff just loved to be seen and heard from the stage of Morasha’s famed ‘Pargod’ . . .

In all, there were six productions that could be considered major presentations plus a number of shorter dramatic performances. Most campers and even some of the staff, had the opportunity to participate in some dramatic activity.

One of the outstanding highlights of our dramatic program was the Morasha version of Man of La Mancha . . . Those who saw both



the Morasha production and the Broadway show are unanimous in their opinion the Morasha performance was far better . . .



PROGRAM HIGHLIGHTS

Some of the more exciting special events that took place at Morasha during the past summer included the annual "Zimriah" which, this year, was more colorful and tuneful than ever . . .

Convention "68" was another memorable activity which is a uniquely Morasha type of program . . . it was fun, informative and timely in this election year . . .

The "Machol" (Dance Festival) was also highly colorful and well staged . . . it has become an annual event at Morasha which is thoroughly enjoyed by the entire camp . . . Of course, the girls do most of the work and the boys most of the watching, but its fun to watch too . . .

Our "Olympiad" offered our athletes an opportunity to display their talents and skills . . . the program included swim meets, track and field and athletic competition . . .

The Tisha B'Av pageant was very impressive — as was "Rachel's Tomb" as recreated by Morasha artists . . .

. . . and we celebrate Purim and Channuka during the summer at Morasha — why discriminate — especially when such a wonderful activity as "Birthday Ball" results from it.

The inter-camp quiz — the "Sheal Machan" was another exciting event which put Morasha's brain trust in the limelight . . .

. . . and there was more, much more . . . Playhouse . . .

'Lincoln Center' Concert . . . The Staff's Man of La Mancha . . . Musical Evening . . . Carnival . . . and the crowning, culminating "Morashia 1968" . . .

special events photographed by our Morasha staff photographer Mike Friend . . .

