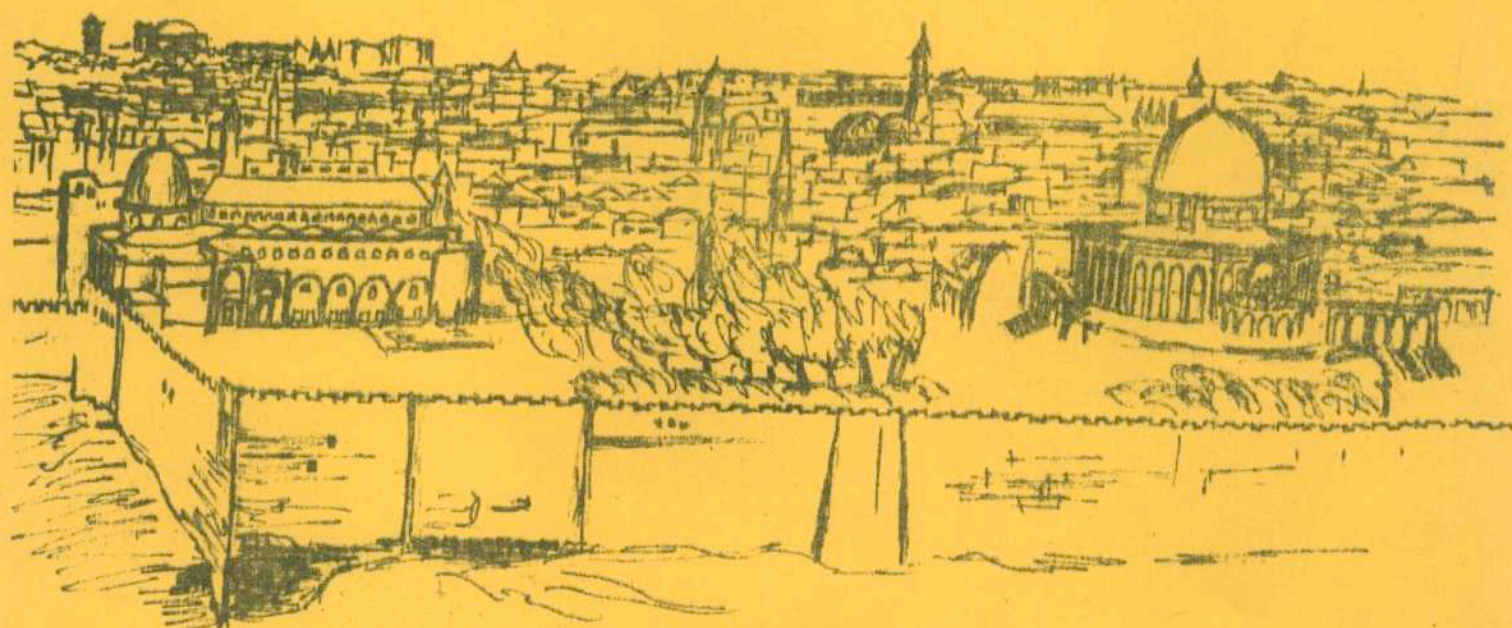


ישיבת
ישיבתיים של



זהר
הדר
ברכה



מורשיה
תשרי

CAMP MORASHA
Lake Como, Pennsylvania

MORASHIA 1977

5737

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Rabbi Mordy Besser, Program Director
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ORDER OF THE DAYסדר היום

REHEARSAL/DEIGHT CLEANUP.....	6:40.....	קישת/בקיין
MORNING SERVICES.....	7:05.....	תפילה
BREAKFAST LINEUP.....	7:45.....	מפקד בקי
BREAKFAST.....	8:00 - 8:40.....	ארוחת בקי
(BREAKFAST - STAFF.....	8:40 - 9:15.....	(ארוחת בקי לצוות
CLEANUP.....	8:40 - 9:15.....	בקיין)
INSPECTION.....	9:15 - 9:25.....	בדיקה
FIRST ACTIVITY.....	9:30 - 10:30.....	פעולה ראשונה
SECOND ACTIVITY.....	10:40 - 11:40.....	פעולה שנייה
THIRD ACTIVITY.....	11:50 - 12:50.....	פעולה שלישית
(LUNCH FIRST SHIFT.....	12:20 - 1:00.....	(ארוחת צהריים מחזור א'
LUNCH AND MINCHA.....	1:15 - 2:10.....	ארוחת צהריים ומנחה
REST PERIOD.....	2:10 - 3:10.....	שעת מנוחה
SWIM & TRACK MEETS.....	3:10 - 5:10.....	שחייה והתחרויות
SNACK.....	4:45.....	כיבוד
CLEANUP & SHOWERS.....	5:00 - 5:40.....	הכנה ומקלחות
REHEARSALS.....	5:45 - 6:45.....	חזרות
(DINNER FIRST SHIFT.....	6:10 - 6:50.....	(ארוחת ערב מחזור א'
DINNER & MAARIV.....	7:00 - 8:00.....	ארוחת ערב ומעריב
NIGHT ACTIVITY.....	8:00.....	פעולת ערב
<u>ALTERNATE AFTERNOON SCHEDULE (when announced)</u>		<u>תכנית משנית</u>
FOURTH ACTIVITY.....	3:15 - 4:15.....	פעולה רביעית
SNACK.....	4:15.....	כיבוד
FIFTH ACTIVITY.....	4:25 - 5:25.....	פעולה חמישית
SIXTH ACTIVITY.....	5:30 - 6:30.....	פעולה שישית
CLEANUP & SHOWERS.....	6:30 - 7:05.....	הכנה ומקלחות
(DINNER FIRST SHIFT.....	6:30 - 7:05.....	(ארוחת ערב מחזור א'
DINNER.....	7:15.....	ארוחת ערב ומעריב

TEAM GROUPS MUST ASSEMBLE FIVE MINUTES BEFORE TIMES SHOWN

Elie Wiesel, known as "the scribe of the holocaust" perhaps best summarized the theological meaning of recent history. We are, he said, the generation of Job and the generation of Jerusalem. The holocaust gave us cause to doubt; the deliverance of the holy city in '67 served as greatest affirmation of G-d's continued providential concern for our people and commitment to His messianic promise. Ten years have now passed since the site of the מקדש returned to its Biblically ordained owners. How fitting that we at Machane Morasha have chosen to concentrate this summer on the meaning of Jerusalem for our faith - in the hope that even ירושלים זוכה ורואה כל השנה על ירושלים זוכה ורואה. כל השנה בתפלתה ובאהבה. כל השנה בשמחה ובשלום.

Jerusalem has, according to our sages, 70 names and perhaps double that many descriptions. However one metaphor captured the hearts of our people during the days of its modern day liberation: ירושלים של זהב. In that very word is captured for us is an allusion, via first letters, to the three main areas which explain why ירושלים (תשובה) is an allusion, אין עיר אלה ירושלים (תשובה) These three groupings will serve as our teams for MORASHIA, enabling participants to explore the reasons for Jerusalem's spiritual sanctity and final destiny.

זוהר is light, the light of the righteous. For them we pray:

המטא מנוחה נכונה... במעלות קדושים וטהורים כזה חרקים
It is the category of people - saintly soul who pursued the path of the very first Jew
at Mt. Moriah and were ready to sacrifice all to fulfill the word of HASHEN. Interesting
that this very story of עקידה served as source for the name of Jerusalem in Jewish
terms: Because אברהם called it ירמיה G-d added that word to the ancient title
שלמות-שלום-שלום turning into a city which for all times proclaims there can be no
without man's commitment to ירמיה and sacrifice.

Who are the people of זֶהר , whose shining light serves as beacon of inspiration ? Who, through the unique imprint of their lives, made Jerusalem visible and viable in Jewish history ? Each of the גִּבּוֹת had their special relationship with the holy city: For אֶבְרָהָם it was the place of the greatest נִסְיוֹן; for יִצְחָק, it was the spot to illustrate the מִצְוָה of מְסִירַת נֶפֶשׁ. יַעֲקֹב learned there that one cannot escape the magnetic pull of קְדוּשָׁה; he had to return, dream the dream of the ladder connecting heaven and earth, and proclaim: מִן הַר הַמְּקוֹם הַזֶּה.

Let us pass before our eyes quickly all those who followed in the patriarchs' footsteps: The prophets who devoted their lives to proclaiming Jerusalem's sanctity - who spoke of its future; who bewailed its destruction; and all the others whose words and whose deeds carried the conviction of that David who conquered the city physically from the Philistines, and captured its essence spiritually in the incomparable Psalms such as Solomon who built the Temple his father was not permitted to and made the fame of Jerusalem spread throughout the world. Think of those in later days who set Jerusalem above their chief joys: Judah Halevi - for whom was not just a poem but a personal plan of action; Zvi Hirsh Kalisher and other religious thinkers who gave religious dimension to Herzl's political Zionism. Rav Kook, who pleaded for to counteract the sin responsible for highlight some of the 'shining lights of the firmament' who represent the first aspect of

אין וואס מ'זיכט, קאמירט ש' (אדער וואס) - / beauty; it refers not to people but to places. As the Jew put it: ירושלים ווארד: ארץ ישראל, For the Jew, beauty is not merely concerned with aesthetics; הדר is beautiful because it is holy.

מקום is a principle defining the special uniqueness of place: Place captures for all time the meaning of memorable moments. Reflect on these names and know why Jerusalem is holy: בית המקדש, הר המוריה, עיר דוד, Hezekiah's tunnel, the Siloam Tunnel each have special meaning.

But let us move from many years gone to more recent past and present. Places tell stories: היכל שלמה, הכנסת, בניני האומה, החורבה, יד ושם. Sections with their own traditions and types representing קיבוץ גלויות: מאה שערים, American colony, Ducharian Quarter, etc. Yeshivot: Mossad Harav Kook, ITR, Porat Yosef, Yeshivat Hakotel. Streets with their evocative names: Bar Kochba Square, DILU Street, Harav Herzog Street. Take a map of Jerusalem and the city speaks in loud voice - REMEMBER. Geography is history; landmarks are destiny: (תהילים מט) Jerusalem is eternally beautiful. Indeed:

עשרה קבין יופי ירדו לעולם - תשעה בטלה ירושלים ואחד כל העולם כולו (קישושין מט)

זהר is the concluding link in the chain of the holy city's features. If represented people and its places, stands for nothing other than the events of its prophetic fulfillment. The first message of G-d to Abraham revolved around his mission to settle in Israel; it begins with לך לך and ends with the prediction והיה ברכה. Jerusalem was always the ultimate hope: ירושלים בירושלים. Our daily services are the ritualistic watchwords both of יום כפורים and שמיני עצרת. The Grace after meals asks: ולירושלים עירך ברחמיך תשוב. And indeed ברכה, miraculous fulfillment has occurred in our day, even as miracles surrounded the history of Jerusalem in days of old.

Remember the events which call forth a collective הנביאים: David's returning of the Ark to Jerusalem with indescribable joy and dancing. The unbelievable overthrow of Sennacherib as he came with his mighty force to destroy the place of sanctity. The valiant Maccabbees who showed that one with G-d is a majority and the few could prevail over the many if their cause is just and deserving. And rushing quickly to modern times, the unforgettable miracle of the 2nd of אייר - the very day of כת - in 1967 - 5727 when G-d made abundantly clear that לא בחיל ולא בכח, כי את ברוחי אמר ה'.

Jerusalem is the last step before גאולה שלמה - even as the ברכה of את צמח דוד follows ולירושלים עירך. Is it too much to dare hope that our generation, which has been privileged to witness the events leading up to יום העצמאות and to יום ירושלים will also be enabled to see the final fulfillment of ברכה: כי מציון תצא תורה. Let the analysis of מירושלים (מיכה ד:ב) explore the miracles of the past, the majesty of the present, and the inevitable mission of the future - which coalesce into the reality of Isaiah's prophecy וגילתה ירושלים את יושביה - בנה (סוף י').

- This is the "gold" we view as most valid description, - and May our efforts to bring these concepts to life in MORASHIA 5737 bring closer that day when: ותקבצו בתוכה כל הגוים וכל הממלכות (אביר"ב) - the day indeed when והיה ה' למלך על כל הארץ בימים ההוא יהיה ה' אחד ודמו אחד.

TEAM	זתו	הדר	ברכה
DEALS WITH	PEOPLE	PLACES	EVENTS OF PROPHETIC FULFILLMENT
PART OF BODY	HEART (צדיקים)	HAND (בנינים קדושים)	LIPS (על הנביאים)
SYMBOLS	ספר תורה (בדמה לצדיק) עקידה (צדיק)	בית מקדש - כותל	MODERN DAY ISRAEL כנסת שופר - תקיעה גדולה
COLORS	BLUE (כחול הרקיע)	YELLOW (פרץ עץ הדר - אחרוב)	RED (דמיון משיח)
	במלכות קדושים ישראלים כחול הרקיע	ולא הדר כחול	

PRESENTATIONS AND PROJECTS

BANNER/SHIELD: The banner should embody symbols associated with the themes of the teams and is presented on Wednesday, after lunch. The banner is to have an area not greater than eight (8) square feet, and is to be made of felt, burlap, or other fabrics. It is to be mounted on a pole, and is to be carried upright to all activities. The banner must be prepared exclusively by campers. Banners will be judged on the following basis: artistic appeal, representation of theme, originality of concept, and Presentation. The presentation is to consist of a detailed explanation of the banner, and how it expresses the theme. These presentations should not exceed three (3) minutes.

THEME PRESENTATION: Each team will present its theme in the form of one or more of the visual arts (song, dance, drama, etc.). These presentations are not to exceed seven (7) minutes. They will be judged on the basis of camper involvement, creativity, originality, and presentation. This presentation will take place Wednesday night.

DINING ROOM DECORATIONS: Creativity, adherence to themes, aesthetic appeal, durability, and camper involvement, will guide the judges. Each team is to prepare one set of table decorations per day, one Pitgam to be mounted by Wednesday evening, and one other dining room decoration. On Thursday, after lunch, each team will present its dining room decorations in a brief, two (2) minute presentation, and will submit a copy of the presentation to the judges.

SING: Each team will present a team march and Hebrew song. The Hebrew song may be a Shir Ivri or Shir Tefilah. It will be judged on the basis of the presentation (knowledge of words, lasting value, harmony, delivery, etc.) and appropriateness of music and selection. The Shir Lechet must adhere to the theme and will be judged on the basis of presentation, originality of lyrics, lasting value to camp, and choice of music. Sing will take place Thursday evening in the New Gym.

CAMP PROJECT: A project enabling the team to make a lasting contribution to NORASHA will be suggested in consultation with the Camp Director.

ART PROJECT: The art project is to embody the concepts of the theme. It is to be chosen to enhance a specific place in the camp. Any form of media may be used but both the media and the area must receive the prior approval of the Coordinating Committee. No staff member whose specialty is Art may work on the art project at all. Other staff members may help with the design, sketching, instruction, and retouching. The execution itself, however, should be done by campers. The project may be mounted before presentation, but must be mounted after presentation. The project will be judged on the basis of representation of theme, originality of concept, artistic beauty, use of media, and suitability of location (where applicable). In addition, the presentation of the Art Project will be judged separately.

SHEALTIEL: The Shealtiel will consist of a set of questions, made up for each Shiur, to be presented to the campers in that Shiur.

INSTRUCTIONS FOR COUNSELORS

- 1) It is the MAJOR duty of all counselors and Generals to encourage all work to be done by campers. Counselors are to serve primarily as advisors.
- 2) COUNSELORS MUST FIRST FULFILL THEIR RESPONSIBILITIES TO THEIR BUNKS BEFORE PROCEEDING TO NORASHIA ACTIVITIES.
- 3) NO articles may be removed from the "A" Building, dining room, Arts & Crafts shops, or New Gym, without permission of those in charge. All items removed with permission, must be returned to their proper places.

REMEMBER ALWAYS: Stress is not on competition (for competition alone can arouse ill feelings and resentment), but emphasis should be on the themes delineated and sportsmanship. All activities should be conducted with the spirit of good fellowship rather than with a feeling of rivalry. The maxim of Norashia stresses the fact that the important thing is not so much to win, as to compete to the best of your ability. Therefore, all counselors are requested to make certain that ALL campers, no matter how weak in athletics, shall participate. Any infractions of this rule will result in a substantial loss of points for the team involved.

Bunk cleanup follows the regular schedule. Any departure from maximum standards by the campers or staff will be penalized. Cabins will be spot-checked during the day and evening in addition to the morning.

Bunks MUST be covered during the morning cleanup, rest hour, evening preparation, and bed time. The teams should divide the responsibility for this coverage among themselves. A copy of this schedule is to be presented to each H.C. and to the Coordinating Committee by Tuesday morning. Severe deductions will be made for any bunk left uncovered.

Campers must be supervised at all times. Decorum (not rigid silence) must be maintained in the dining room. Campers not participating in certain sports events should be assigned to other activities. CAMPERS AND COUNSELORS ARE NOT PERMITTED TO STAY UP AFTER CURFEW, NOR ARE THEY TO ARISE BEFORE REVEILLE, WITHOUT SPECIAL PERMISSION FROM THE HEAD COUNSELORS AND THE COORDINATORS.

Individual judges may award or deduct up to three (3) points per incident for poor attitude, spirit and/or sportsmanship, supervision, etc.

Discussions and protests of controversial decisions should never be held in the presence of campers.

In the Bet Knesset, campers and counselors will sit by bunk. Baalei Tefilah will be chosen according to the regular rotation. No camper or counselor may absent himself from Tefilah without special permission from the Head Counselor.

STRUCTURE OF THE TEAMS

- 1) Camper captains may be chosen from each division and may be involved in planning and decisions.
- 2) Counselors, as well as campers, are members of their respective teams and will be so judged.
- 3) Each team is to designate one staff member from each campus to serve as Art Coordinator. This person is to submit requests for all art supplies to the heads of Arts & Crafts at breakfast.

GENERAL RULES

Entries: Complete written lists of starting and substitute participants in events must be submitted to the judges before the start of the event. If entries are not submitted on time, the event may be forfeited at the discretion of the judges. Entries may be changed only upon the consent of the judges. Any camper may be barred from participation in events by the medical staff.

LINEUP: The lineups and various assemblies will be judged for their orderliness, discipline, promptness, and spirit.

DINING ROOM: Relaxation is essential during mealtime. General decorum must be maintained and teams will be judged accordingly.

O.D.: The O.D. schedule will follow regular rotation. Generals may make substitutions with permission of the Head Counselors.

REST HOUR: Rest hour will be strictly enforced. No camper will be excused from the bunk without the permission of the Head Counselors.

LETTER WRITING: Each camper must write home Wednesday. Letters will be collected at supper lineup. Points will be deducted from any camper who has failed to write home.

SHALHEVET: Each team must submit ten (10) articles (one per division) for Shalhevet by Thursday morning.

CHANGES: All activities, rules, and regulations are subject to change without notice at the discretion of the Coordinating Committee. However, this will not be done unless an unusual circumstance indicates the necessity for such a change.

FORFEITS: Teams must be ready on time when the event is called or forfeit said event.

PRORATING: A modified prorating system (Olympic scoring) will be used for all sports except where otherwise noted. 20% of the points will go to the winner. The remainder of the points will be divided on a per-cent basis. In general, the following will be the total point value for each sport:

HITZAHN	30
SHITLIN	35
ILANOT	40
ALUFIN-ALUFOT	45
L.T.P.	50

In case of shut-outs, or wide point differences, certain adjustments are made in the pro-rating system. The Scoring Committee may be consulted for details.

CURFEW: Some campers or counselors working on a program, costumes, or other project will be allowed an extended curfew. Their names MUST be submitted on a special curfew extension form to the Coordinating Committee and the H.C.s by 7:30 p.m. Names should be listed in order of preference. Extended curfews will be for one hour only unless otherwise specified.

PROTESTS: Protests must be submitted in writing, signed by the counselor supervising the activity, and countersigned by the general. The protest is to be submitted to the Arbitrating Committee. Protests must be submitted by the mealtime immediately following the event in question.

CONSTRUCTION: All construction work, building, wiring, decoration and painting may be done only with permission of the Camp Director. Reservation of sites or materials must be submitted to the Director, together with a list of the alterations contemplated.

PREPARATION & Teams must report to activities promptly. All campers in the division must be present at the activity of

PROMPTNESS: their division (unless the camper is taking part in another supervised activity). Failure to be prompt may lead to the forfeiture of points. Care should be taken to see that campers are properly outfitted according to the prevailing weather conditions. Participants should wear whenever possible, the uniform color or symbol prescribed by the general.

MEALS: No camper, counselor, or General, is to absent him/herself from any meal without the prior permission of the Head Counselor and the Coordinating Committee.

ATHLETIC ACTIVITIES - RULES & REGULATIONS

~~NOTE~~ STANDARD CAMP RULES WILL BE FOLLOWED FOR ALL SPORTS. DETAILS ON RULES ARE AVAILABLE FROM THE COORDINATING COMMITTEE.

Counselors of both teams, together with the judge, must quickly review all the rules before the start of the game.

- 1) SOFTBALL
 - a) Machzor Bet - 6 innings, others - 5 innings
 - b) a minimum of 3 innings will constitute a game. If time runs out on a tie, points will be divided.
 - c) Each member of the playing teams must play in the field at least one inning and have at least one turn at bat.
 - d) Sliding, bunting, or throwing the bat will result in automatic out.
 - e) a runner may only run on the swing
 - f) no inning may begin less than five minutes before the end of an activity period.
- 2) BASKETBALL
 - a) Ilanot, Alufim, & LTP Boys - Ten minute quarters with running time. Others - 4 eight minute quarters with running time. The last minute in each quarter will be played stop time.
 - b) Every member of the team must play a minimum of two minutes.
 - c) Boys: 5 man team, Girls: regular boys' rules
 - d) If time runs out, game is official after at least $\frac{1}{2}$ game is played.
- 3) BASKETBALL SHOOT
 - a) Each team shoots simultaneously from either side of the foul line with the shooter retrieving his own rebound and passing the ball back to the next shooter.
 - b) The first team to score 10 baskets wins. However, the team must win by two baskets.
 - c) Team must win 2 out of 3 shoots.
- 4) VOLLEYBALL
 - a) Victory must be achieved by a two point differential
 - 1) Same player may not double tap.
 - 2) A net ball is served again.
 - 3) No help is allowed on a serve
 - b) Two out of three games decide the match. All 3 games must be played.
 - c) Every member on the team must play one full game.
 - d) A team needs 15 points to win.
- 5) MACHANAYIN & DODGEDBALL
 - a) Ball must hit below the shoulder
 - b) Safe catch-thrower is out
 - c) Ball is live at all times
 - d) Starting rear guards rotate into game as soon as first man leaves field
 - e) A player who steps on or over a boundary line is out.
 - f) After 10 minutes of play, boundaries will be shortened by $\frac{1}{2}$.
- 6) FOOTBALL & SOCCER
 - a) 20 minute halves. In Football touch tackle only
- 7) PUNCHBALL & KICKBALL - 7 innings constitute a game. A minimum of 5 innings must be played.
- 8) TENNIS - One set decides the match. No player may appear in more than one.
- 9) BDV one 7 inning game, 7 - 10 players
- 10) ARCHERY - 7 arrows apiece, shoot from 30 ft., point distribution 7-5-3-1. If arrow is on line higher point score is open.
- 11) ONE ON ONE BASKETBALL - Each player will have three offensive opportunities and three defensive opportunities. Rules of the game are the same as those of Olympics.